

BWV 1012

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Johann Sebastian Bach (1685-1750)

Allemande

Arr. Marcos Diaz

Dropped D

Ⓒ = D

♩ = 60

m i m i a m i m i 2424

1/2B II ————— B II ————— H H P H *fr* H

n.guit.

T A B

2 | 2 | 0 3 2 0 3 0 23 3 2 3 5 3 2 0 2 0 20 2 2 3 0 2

0 0 2 0 2

mi a i m i P H P H P im i P H P 2121 i m

B II ————— H H P H P H P H P *fr* H

T A B

2 3 5 3 3 2 0 3 2 3 0 2 0 2 3 2 3 2 3 7 3(2) 2 3

4 2 2 2 2 0 2 2 0 0

ia i m i ma i m i a p i m a m i m a

1/2B II ————— 1/2B VII ————— H P

T A B

3 2 5 7 10 7 9 7 10 9 12 10 9 12 11 12 10 9 0

0 0 7 0 9 7 11 9 13 9

m i a m i m i m pia i p i m i p i m m

1/2B II ————— P H P 1/2B IV ————— P

T A B

3 5 3 2 5 3 5 2 3 4 6 7 5 7 5 4 5 5 7 5 4 5

2 2 4 4 6 7 6 6 7 4 6 7 6

pim a pm pa pami m i m a pami i m m a 4242 i m i m a

1/2B II

Standard notation: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. A trill (tr) is marked above the final note. A bracket labeled '1/2B II' spans the first two measures. Dynamic markings 'H' and 'P' are present. Circled numbers 3, 2, and 1 are above the final notes.

Tablature: Shows fret numbers for strings T, A, and B. Includes a capo sign on the B string.

ia i m i a m 1212 i m i m ma i m m a m i m i

Standard notation: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Fingerings and a trill (tr) are indicated. A bracket labeled '1/2B II' spans the first two measures. Dynamic markings 'P' and 'H' are present.

Tablature: Shows fret numbers for strings T, A, and B. Includes a capo sign on the B string.

m i m a m i m a m i a m i 0303

Standard notation: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Fingerings and a trill (tr) are indicated. Dynamic markings 'H' and 'P' are present.

Tablature: Shows fret numbers for strings T, A, and B. Includes a capo sign on the B string.

1. m i m i m a m i a m a 1212 i p p m

Standard notation: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Fingerings and a trill (tr) are indicated. Dynamic markings 'P' and 'H' are present.

Tablature: Shows fret numbers for strings T, A, and B. Includes a capo sign on the B string.

2. m i m i m a m i a m a 1212 i p p a

Standard notation: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. Fingerings and a trill (tr) are indicated. Dynamic markings 'P' and 'H' are present.

Tablature: Shows fret numbers for strings T, A, and B. Includes a capo sign on the B string.

pim i m i 1/2B II m a m i

TAB: 0 3 2 0 3 2 0 2 3 2 0 2 5 3 2 4 2 5 4 5

i i m i m i m a a m i m i m ia m a m i m

TAB: 2 2 4 3 0 0 4 0 3 2 3 0 2 2 2 0 2 3 0 2 3 2 3 5 2 3 0 2

i m i 1414 i m i 2424

TAB: 3 2 4 3 2 0 2 0 1 0 1 1(3) 0 1 3 4 1 0 1 3 1 3 3(5) 1 3 5

pim i m a i p i a m a pia a m i m

TAB: 2 0 1 7 7 6 4 7 5 4 7 7 5 7 4 5 4 7 5 3 5 2

pia m i m i m i m i 1312

TAB: 3 2 4 2 0 2 4 0 0 2 4 0 2 0 2 3 3 3(4) 4 6 4 2 5 4 5 2

i m a m a m a im 3434 m pia i m a m m i m i m

B IV

Musical score for system 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 15 with a triplet of eighth notes (1 3# 4), followed by a series of eighth and sixteenth notes. There are dynamic markings for piano (*p*) and trills (*tr*). Below the staff is a tablature for guitar with strings T, A, and B. Fingerings are indicated by numbers 1-4, and string numbers 0-7 are shown.

B II

Musical score for system 2. It continues the melody from system 1, starting at measure 16. It features trills (*tr*) and accents (*H*). The tablature continues with similar fingerings and string numbers.

i a m i m i a i m i p i m a m m p i m i m

1/2B IV

Musical score for system 3. It continues the melody from system 2, starting at measure 17. It includes dynamic markings for piano (*p*) and accents (*H*). The tablature continues with similar fingerings and string numbers.

i m ia p i m 0101 i m a m i m a m i

B V

Musical score for system 4. It continues the melody from system 3, starting at measure 18. It includes dynamic markings for piano (*p*) and trills (*tr*). The tablature continues with similar fingerings and string numbers.

m i p i m a i m a i m i p i m i m i m a 1313 i

B II

Musical score for system 5. It continues the melody from system 4, starting at measure 19. It includes dynamic markings for piano (*p*) and trills (*tr*). The tablature continues with similar fingerings and string numbers.

1.

m i m a m i a m i 4343 a

Musical notation for the first system. The treble clef staff shows a melody in G major (one sharp). The guitar tablature below it shows fret numbers for strings T, A, and B. The sequence of frets is 0, 2, 4, 0, 2, 1, 0, 2, 0, 4, 0, 2, 3, 2, 2, 3, 2, 4(2), 2, 0, 0. Dynamic markings include 'P' (piano) and 'tr' (trill). A '4343' fret sequence is indicated above the melody.

2.

m i m a m i a m i tr P

Musical notation for the second system. The treble clef staff shows a melody in G major (one sharp). The guitar tablature below it shows fret numbers for strings T, A, and B. The sequence of frets is 0, 2, 4, 0, 2, 1, 0, 2, 0, 4, 0, 2, 3, 2, 2, 3, 2, 4(2), 2, 0, 0. Dynamic markings include 'P' (piano) and 'tr' (trill).