

BWV 1010 Gigue

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Johann Sebastian Bach (1685-1750)

Cello Suite No. 4

Arr. Marcos Diaz

Standard tuning

$\text{♩} = 170$

n. guit.

m i p m a p m i p m a

1. 2.

m i p i p i m a p m m

B II

3. 4. 5.

6. 7. 8.

9. 10. 11.

12.

p i m i m p i p p i m i a m

The musical score is written for guitar. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a tablature. The music is divided into three measures. The first measure (15) contains a quarter note F#4, an eighth note G#4, a quarter note A4, and an eighth note B4. The second measure (16) contains a quarter note C#5, an eighth note D5, a quarter note E5, and an eighth note F#5. The third measure (17) contains a quarter note G5, an eighth note A5, a quarter note B5, and an eighth note C#6. The tablature for the first measure is 4-2-4-3-1-0. The tablature for the second measure is 2-1-2-2-2-0-3-2. The tablature for the third measure is 6-4-6-6-0-2-2-1.

15 16 17

P P P P P P

1/2B II B II

4

T
A
B

4-2-4-3-1-0 2-1-2-2-2-0-3-2 6-4-6-6-0-2-2-1

p i m i a i m a m i a m a m i m i m a m

B I B II 1/2 B II B II

18 19 20

P P H P

TAB

4 2 4 5 4 4 2 0 1 4 4 3 3 1 2 1 4 0 2 2 2 2 6 2 6 2 2 4 6 6 2 5 4 5

The image shows a musical score for the song "The Wind" by The Beatles. It features a guitar solo section. The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests. The guitar solo is indicated by a 'P' (Piano) marking. The score is divided into measures 21, 22, and 23. The guitar solo is written in a simplified notation style, using numbers 1-5 to represent frets. The score is labeled 'B II' and 'The Wind'.

i m p p i p p m p p i p
 1/2B I

a m i m i a m i p m i m a p m i m a

T 0 4-2 2 5 2 1 2 2

A 2 1 2 2 4 1 2 1 2 2 0 2

B 4 4 0 2 4 4 0 4 1 1 2 2

m i m a i a i a m p i m p i m p a i H a

T 4 2 4 5 2 3 2 0 2 2 4 2

A 4 2 4 5 2 3 2 0 2 2 2 3

B 4 0 0 4 0 0 4 0 0 5 3 5 5 2 3 2 0 2 3 5 2

i m p i m

T 5 3 5 5 2 3 2 0 2 3 5 2

A 5 4 5 2 1 2 4 2 4 6 4 2

B 4 0 0 4 2 4 6 4 2 4 2 4 6 4 2

i m p i p p i m i a m

B II

B IV

T 6 4 6 7 6 0 4 2 2 2 0

A 4 2 4 5 4 4 2 0 1 4 3 4

B 2 0 2 4 2 7 6 4 4 8 6 7

i m a i m

B II

B II

B II

B II

T 5 4 5 7 5 0 4 2 2 6 0

A 4 2 4 6 2 2 2 6 2

B 2 0 2 6 2 4 2 4 6 2

i m p i p p m p p i p 1. p i m a i m p 2. m

B II ——— **1/2B V** —————

The musical score is written for guitar, featuring a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 42, marked with a 'P' (piano) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Measure 43 continues the melodic development. Measure 44 introduces a second ending, marked with a circled '2' and a repeat sign. The score concludes with a double bar line. Fingerings are indicated by numbers 1-4 on the left hand and 0-7 on the right hand. Dynamics include 'P' (piano) and 'P' (piano) with a slur.