

BWV 1010 Sarabande

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Johann Sebastian Bach (1685-1750)

Cello Suite No. 4

Arr. Marcos Diaz

Standard tuning

♩ = 60

n.guit.

ima im a i m a m p

T 0 2 3 3 0 0 3 2
A 2 3 5 2 0 2 0 2
B 0 0 0 0 0 0 0 0

a i m a i i m a m

T 3 0 2 0 (2) 4 1 0 3 (3) 4 2 0 3
A 2 2 2 2 4 1 0 3 4 2 0 3
B 0 0 0 0 0 0 0 0 0 0 0 0

i a m i m B IV

T (3) 9 7 6 9 0 8 9 7 0 5 4 7 4 5
A 6 6 6 6 0 8 9 7 0 4 4 4 4 5
B 6 6 6 6 7 8 7 0 4 4 4 4 4 5

i m i m m i m 3121 ima im B II

T (5) 4 9 4 5 (5) 4 2 4 2 6 2 4 0 2 3
A 0 0 0 0 5 4 2 4 2 6 2 4 2 2 4
B 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0

i m m i m a i a im ia i m a i a

1/2B II 1/2B IV

B IV

T 3 0 2 0 2 1 5 4 7 7 4 6 4 0

A 3 3 4 4 0 5 6 6 6 0

B 3 3 7 5 4 2 4 0 6 4

m i a m

4343

B II

T 3 0 3 3 3 0 1 1 1 2 (2) 4 4 2

A 4 4 2 4 4 0 0 0 0 2 4 4

B 7 5 4 2 4 0 0 0 0 2 4

a m i m p i im a im ima i m a m

B II

T 2 2 2 2 2 0 4 5 5 2 4 7 3 (3) 0 2 0

A 2 2 4 2 1 2 4 5 4 2 4 3 2 1 1

B 2 4 2 1 2 0 4 0 2 2

i m a i m i m a i m i m i m

T (2) 4 1 0 2 2 0 1 2 (2) 2 2 1 2

A (2) 4 1 2 0 2 2 0 2 2 4 2 (2) 1 2

B 0 4 2 0 4

i m a i m i m i a m a m i p i m i a

T (2) 3 2 0 2 0 1 2 2 0 5 0 2 2 (2) 1 2 0 5

A (2) 3 2 0 2 0 1 2 2 0 5 0 2 2 (2) 1 2 0 5

B 2 4 2 4 2 (2) 1 2 0 5

m i m a m i m p p i m i m a m

T (5) 4 7 4 7 0 (0) 3 2 0 2 2 2 1 2 0 4 5

A (5) 4 7 4 7 0 (0) 3 2 0 2 2 2 1 2 0 4 5

B 0 4 2 1 2 2 0 4 5