

BWV 1010 Courante

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Johann Sebastian Bach (1685-1750)

Cello Suite No. 4

Arr. Marcos Diaz

Standard tuning

♩ = 85

i m i m a i m

i a m i m i a m i m

B II

1/2 B II

n.guit.

p i p a p i m i m

1/2 B II

m i m

m i

i a m i

m i m i p a

B II **B IV**

T 4 4 4 2 2 4 4 4 4 4 4 4 4 2 4 0

A 4 4 2 2 4 2 4 6 4 4 4 2 6 4 5

B 2 2 4 6 2 4 2 4 6 2 6 6 4 4 6 7 4 6 4 6 8

B IV **B VII**

T 2 3 1 4 3 4 1 4 1 3 2 2 4 1 3 4 1 4

A 2 3 1 4 3 4 1 4 1 3 2 2 4 1 3 4 1 4

B 4 5 6 5 4 7 6 8 7 6 9 5 9 9 9 8 7 10 11 10 8 10 9 9

4242 m i m i a

B VII

T 2 3 1 4 3 4 1 4 1 3 2 2 4 1 3 4 1 4

A 2 3 1 4 3 4 1 4 1 3 2 2 4 1 3 4 1 4

B 9 9 9 6 7 8 9 9 11 8 9 7 7 8 9 7 9 10 7 0 7 0

m i m a m a i m

1/2 B II

T 4

A 4

B 10 7 9 10 7 9 7 7 10 9 7 9 0 2 2 4 4 9 0 2 2 4 4

a mi mi m p i m i m i H m a i 3131

1. 434 i 2. 434 i

TAB: 4-5, 2, 0, 5-4, 6-4, 6-4, 7, 6, 7, 4-6, 7, 4-4, 6, 4, 5, 6, 4, 7, 7, 0, 2, 0

m i a m i a 3131 i a m p i H B II

TAB: 0, 1, 2, 2, 0, 0, 1, 2, 0, 4, 1, 2, 1, 2, 4, 2, 2, 3, 4, 2, 0, 0, 2, 2, 4

4141 i a m i m m i m i a m a m i a B IV

B II

TAB: 2, 4, 1, 2, 1, 2, 4, 5, 4, 5, 7, 5, 5, 5, 4, 5, 6, 4, 2, 2

B II

TAB: 4, 2, 4, 5, 4, 4, 4, 2, 4, 4, 2, 3, 2, 2, 2, 0, 2, 2, 1, 0, 0, 0, 0, 4

m p m i m i i p i P

38 39 40

T
A
B

⑤--- m a i m a p i m i m i a

41 42 43

T
A
B

m i m a p m i m i m i m i m i

44 45 46

T
A
B

m i p i m

47 48 49

T
A
B

a m i

50 51 52

T
A
B

53 54

T
A
B

2 0 3 2 0 3 0 0 3 2 0 2 1 3

4 2 2 0

p i m i m a 3131 m i m i a

1/2B II

55 56 57

T
A
B

3 2 0 2 1 2 2 6 4 2 5 4 2 1 2 4 1 2 0

0 2 4 1 2 0

m i m a p i

1/2B II

58 59 60 61

T
A
B

0 1 2 0 2 3 3 0 2 3 0 2 2 0 3 2 0 2 2 0 1

0 2 4 5 2 1

i a m i m i m m i 3030 313 313

1. 2.

62 63 64 65 66

T
A
B

1 2 1 2 1 2 4 2 2 0 2 3 0 0 2 4 5 2 0 2 2 0 2 0 2 0

0 2 4 1 2 1 2 4 2 2 2 2 2 0 2 0