

BWV 1010 Allemande

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Johann Sebastian Bach (1685-1750)

Cello Suite No. 4

Arr. Marcos Diaz

Standard tuning

♩ = 85

n.guit.

m ima mi B II mi m a mi m

5 | 5 4 2 | 5 3 2 3 5 3 2 | 4 2 | 4 2 0 2 3 2 0 | 2 1 2 0 | 1 2 0

pi mi a a i p H P H mi mi

H 3 2 P H 2 0 P H 0 3 0 3

mi ma mi ma m i mi mi mi

2 4 2 2 0 2 1 0 2 4 1 2 | 4 2 1 4 2 4 1 2 4 2 3 4 4 2 4

ma i mi a

B II

TAB: 2 4 2 1 4 1 2 4 2 4 5 2 4 2 4 2 | 4 2 4 2 2 2 6 4 2 4 1 2 4

mi mi ma mi

⑤ H 1/2 B IV

TAB: 2 0 4 2 0 5 7 | 5 4 7 5 4 9 7 5 4 7 5 7 4

i ma mi mi ma mi ma i a mi mi mi

B IV

TAB: 6 4 7 6 4 7 6 4 7 | 6 9 7 6 4 7 6 4 7 6 4 7 6 4 5 9 7 7 6 4 7 6 4 7 6 4

mi ma i i mi ma ma mi

TAB: 1 2 0 2 3 3 2 4 2 1 | 4 1 2 0 2 0 4 0 2 0 4 2 0 2 4 2 0 2

1. mi ma mi mi p m 2. mi ma mi mi p m imami pi

Musical notation for measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a 7-measure rest. Bass clef shows guitar fretting with strings T, A, B. Measure 18 includes a "B II" breath mark.

i m m i m a mi mi p i mi a mi

Musical notation for measures 19-20. Treble clef, key signature of two sharps. Measure 19 includes "H" and "P" breath marks. Measure 20 includes an "H" breath mark. Bass clef shows guitar fretting. Measure 20 includes a "B I" breath mark.

i mi a mi mi pi

Musical notation for measures 21-22. Treble clef, key signature of two sharps. Measure 21 includes an "H" breath mark. Measure 22 includes an "H" breath mark. Bass clef shows guitar fretting. Measure 21 includes a "B II" breath mark.

ma ia i m i m a m i m a

Musical notation for measures 23-24. Treble clef, key signature of two sharps. Measure 23 includes a "B II" breath mark. Measure 24 includes "H" and "P" breath marks. Bass clef shows guitar fretting. Measure 23 includes a "B II" breath mark.

m i m i a i m a i i m

B IV

Musical notation for the first system, measures 25-26. The treble clef staff shows notes with slurs and accents. The guitar TAB staff includes fret numbers (5, 4, 5, 4, 2, 5, 3, 2, 5, 2, 4, 2, 4) and techniques like P (palm mute) and H (hammer-on).

a m i m a m i m i p p m i m i m a

B IV

Musical notation for the second system, measures 27-28. The treble clef staff shows notes with slurs and accents. The guitar TAB staff includes fret numbers (5, 4, 6, 5, 4, 6, 5, 4, 6, 6, 4) and techniques like P and H.

mi ma mi i m i ma

Musical notation for the third system, measures 29-31. The treble clef staff shows notes with slurs and accents. The guitar TAB staff includes fret numbers (2, 5, 3, 2, 0, 3, 2, 0, 3, 4, 0, 2) and techniques like P and H.

i m i m i m a mi ma mi

Musical notation for the fourth system, measures 32-34. The treble clef staff shows notes with slurs and accents. The guitar TAB staff includes fret numbers (2, 4, 1, 2, 0, 2, 3, 3, 2, 4, 2, 3, 0, 2, 3, 3, 2, 5, 3, 2, 3, 2, 7, 5, 4, 5, 7, 5, 4, 2) and techniques like H.

Musical notation for measures 35-36. Treble clef, key signature of two sharps (F# and C#). Measure 35 starts with a treble clef and a sharp sign. Measure 36 starts with a sharp sign. The guitar part consists of two staves labeled T (Treble) and B (Bass). Measure 35: T: 0 3 2 0 2 0 5 4 2 4 5 4 2 0; B: 4 4. Measure 36: T: 3 2 0 2 3 2 0 2 1 4 2 4 1 4 2 0; B: 2 0.

Vocal line: i mi a a mi mi ma a mi mi. The guitar part continues from measure 35. Measure 37: T: 3 3 2 5 3 2; B: 4 2 4 1 2 0. Measure 38: T: 3 2 0 2 2 0; B: 2 4. Measure 39: T: 2 0 2 1 4 2 0 4 2 2; B: 0 4 2 0 4 2 2. Measure 40: T: 3 2 0 3 2 0; B: 0 4 2 2.

Vocal line: mia mi mim ma (1.) mim ma (2.). The guitar part continues. Measure 40: T: 2 0 2 1 0 2 0 3; B: 0 2 1 2 0 4. Measure 41: T: 2 0 4 5 0; B: 0 2 2 2 0. Measure 42: T: 2 0 4 5; B: 0 2 2 0. The piece ends with a double bar line.