

BWV 1008 Sarabande

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Johann Sebastian Bach (1685-1750)

Cello Suite II

Revised: Eythor Thorlaksson

Standard tuning

$\text{♩} = 50$

n.guit.

1 2 3 4

T A B

5 6 7 8

T A B

9 10 11 12

T A B

13 14 15

T A B

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, and 18 are indicated above the staff. The notation includes various note values and rests. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for measures 16-18:

T	1	0	3	1	0	1	3	0	2	1	0	3	1	3
A	0	2	3		3	2	0		1	0	3	1	0	
B					3	3				1	1			

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staff. The notation includes various note values and rests. Below the staff is a guitar tablature with three lines labeled T, A, and B.

Tablature for measures 19-21:

T	1	0	3	1	0	1	2	1	0	0	3	1	0	2	4	1	1	0	2
A	1	2		0	2		1	2		0	3	1	0		2	4	0	3	
B	2	3							0					1					

Musical notation for measures 22-23. Treble clef, key signature of one sharp (F#). Measure numbers 22 and 23 are indicated above the staff. The notation includes various note values and rests. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 22 is marked with a bracket and the label "B III". Measure 23 is marked with a bracket and the label "H".

Tablature for measures 22-23:

T	0	1	3	3	5	6	0	4	5	0	1	3	1	0	2
A	2						2			2	0	1	3	1	
B	0		3				3			3					0

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). Measure numbers 24 and 25 are indicated above the staff. The notation includes various note values and rests. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 25 is marked with a bracket and the label "sl.".

Tablature for measures 24-25:

T	2	0	1	2	0	1	3	0	2	3	2	3	2	0
A	2			1	2									
B	0	0	2	4				3	4				0	

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). Measure numbers 26, 27, and 28 are indicated above the staff. The notation includes various note values and rests. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 26 is marked with a bracket and the label "B V". Measure 27 is marked with a bracket and the label "B V". Measure 28 is marked with a bracket and the label "B V".

Tablature for measures 26-28:

T	2	4	5	4	5	7	8	5	4	5	5	4	5	5	5	5	5	5	5
A	0							2	5	4	4			0					
B																			