

BWV 1008 Prelude

from Cello Suite No 2

Johann Sebastian Bach (1685 - 1750)

Revised: Eythor Thorlaksson

Standard tuning

♩ = 55

The image displays the musical score for the Prelude in D major, BWV 1008, from the Cello Suite No. 2 by Johann Sebastian Bach. The score is presented in standard notation and guitar tablature (TAB) for a guitar in standard tuning. The tempo is marked as ♩ = 55.

The score is divided into four systems, each containing a staff with standard notation and a corresponding TAB staff. The key signature is one sharp (F#), and the time signature is 3/4.

System 1: Measures 1-2. The melody begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The bass line consists of a half note D3 and a half note F#3. The TAB staff shows the fretting for each note.

System 2: Measures 3-4. The melody continues with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note D3 and a half note F#3. The TAB staff shows the fretting for each note.

System 3: Measures 5-6. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass line consists of a half note D3 and a half note F#3. The TAB staff shows the fretting for each note.

System 4: Measures 7-8. The melody continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The bass line consists of a half note D3 and a half note F#3. The TAB staff shows the fretting for each note.

9

10

TAB

1 0 3 2 1 0 3 1 0 3

2 0 0 3 3 0 0 3 1 0

1 0 3 0 3 0 2 0

③

11

12

$\text{♩} = 55$ rall ----- $\text{♩} = 40$

TAB

2 2 3 2 3 1 0 3 1 3 5

0 0 0 3 2 0 0 0 0 0

1 2 3 0 5 3 4 0 2 0 0 3 0 3

a tempo

$\text{♩} = 55$

13

14

TAB

1 0 3 1 0 3

2 0 1 3 3 1 0 9 6 10 8

3 2 0 0 2 0 0 9

15

16

TAB

1 0 3 1 5 3 1 0

0 2 3 0 0 4 0 2 0 2 0 4 1 0 2

0 0 2 4 0 2 2 0 4 2

B II

17

18

TAB

0 4 2 0 1 0 1 4 0 1 2 0

0 2 4 2 5 3 2 5 4 5

0 0 3 2 2 2

[illegible]

23

24

TAB

29 **B III**

TAB

0 3 0 3 1 1 0 2 | 1 3 1 0 0 1 3 3 6 5 3

3 0 2 3 0 0 0 0 0

31 ③ **B II**

TAB

1 3 0 4 5 0 3 0 1 0 2 | 4 2 4 5 1 0 2 4 1 0 2

0 2 3 0 0 0 0 0 2 2

33 **B III**

TAB

1 4 1 0 0 0 1 0 3 5 4 | 1 0 1 0 5 5 5 2 3 1 0

0 4 4 0 0 0 0 0 0 0

35 **B VII** **B V**

TAB

3 1 3 4 7 9 9 0 3 5 4 | 5 5 5 7 8 5 5 2 3 1 0

3 2 0 4 0 0 0 0 0 0

37 **1/2 B III** ③

TAB

3 0 1 2 3 1 3 0 6 3 6 3 | 1 3 0 1 2 0 1 3 0 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

The musical score for "The Wind" by The Beatles is presented in a guitar and bass tab format. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The score includes a guitar melody with a "B V" (bend vibrato) mark and a bass line with fret numbers. The score is divided into two systems, with the first system containing measures 41 and 42, and the second system containing measures 43 and 44. The guitar melody in measure 41 starts with a bend on the 4th fret, followed by a vibrato. The bass line in measure 41 starts with a 1 on the 1st fret, followed by a 2 on the 2nd fret. The score ends with a double bar line in measure 42.

B VII

45 2- 4- 3- #

46 3- # #

8 10 9 10 9 10 7 8 7 8 10

7 0 7 0

7 9 7 9 7 9 10 7 10 7 9

0 7 0

B V —————
③

49 1 4 2 3 3 2 3 3 1 50 1 0 3 0 1 0 7

TAB 0 3 2 3 3 2 3 3 2 1 2 7 6 7

51 3 4 1 3 3 1 2 1 0 52 1 0 3 1 2 1 0

TAB 5 0 2 2 1 0 2 3 2 0 0 5 6 5 3 1 0

B VIII ————— **B IV** —————
②

53 1 4 2 3 3 2 3 3 1 54 4 3 2 4 0 4 1 2

TAB 1 3 2 3 3 2 3 3 2 10 8 7 5 4 7 0 3 1 0

B VII —————

55 2 3 0 1 1 2 3 1 56 2 1 4 0 4 3 1 3 1

TAB 0 2 2 0 1 0 2 0 3 1 1 3 0 10 8 7 10 9 7 9 7

57 1 0 4 2 1 4 2 1 0 58 2 4 0 1 2 4 1 3

TAB 0 5 12 10 8 7 5 3 1 0 3 0 1 3 2 3 6 3 5 3

