

Prelude (from the 1st Cello Suite)

♩ = 60

1/2B V_____, **1/2B V**_____, **1/2B II**_____

③

1/2B II — B II — 1/2B II — B II —

p i a

7 8

T A B

B II —

④ ④

9 10

T A B

i i

1/2B I — 1/2B IV B I — 1/2B IV

11 12

T A B

i mi m mi

B II — B II — B II — B II —

④

13 14

T A B

p m i m

m i m i

B II

15 16

T A B 4 5 2 5 2 5 2 5 5 2 5 2 5 2 5

5 4 5 4 5 4 5 4 5 4 5 4 5 4

17 18

T A B 5 5 4 2 4 5 4 5 5 5 4 2 4 5 4 5

0 6 8 7 8 6 8 6 0 6 8 7 8 6 8 6

p i m

m i m i m

19 20

T A B 0 7 7 5 7 0 7 6 4 2 0 4 2 5 4 2 0

6 7 0 6 7 0 6 7 0 6 7 0 6 7

p p i m a a i

B V

21 22

T A B 5 7 7 0 6 7 0 6 5 7 7 6 5 9 2 4 0 2 4 2 3

5 7 7 6 5 9 2 4 0 2 4 2 3

1/2B III ② --- ③

23 24

T 5 2 2 4 2 3 5 2 3 5 2 3 5 6 5 4 5 5 3 7 8 8 5 6 0 2 2 4 5

B 0 0 0 0 0 0 3 7 6 0 2 2 4 5

pp i ma

B II **B III** — **1/2B IV** —

25 26

T 0 2 2 2 0 2 3 0 2 3 2 0 4 0 2 4 0 0 4 2 3 5 2 3 3 6 5 6 6 5 4 5

B 0 2 2 2 0 2 3 0 2 3 2 0 4 0 2 4 0 0 4 2 3 5 2 3 3 6 5 6 6 5 4 5

a mi p m a i m

27 28

T 5 3 2 3 3 0 1 4 2 1 0 3 0 4 5 4 5 0 6 0 6 0 7 6 7 7 6 4 7 5 4 2

B (0) 4 2 1 0 3 0 4 5 4 4 6 0 6 0 7 6 7 7 6 4 7 5 4 2

i m i m

29 30

T 3 2 5 3 2 0 8 7 5 3 2 0 2 2 0 3 2 0 2 5 4 5 3 2 4 2 5 4

B 0 7 0 2 0 3 2 0 2 5 4 0 5 3 2 4 2 5 4

31 32

③

⑥ ⑤ ④ ④ ⑤

TAB

7 6 0 6 2 4 6 7 0 0 6 2 3 0 0 0 0 0 0 0

6 0 4 5 7 9 6 0 4 6 0 7 4 6

33 34

p p p p p p p

④ ③ ⑤ ③ ③

TAB

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

6 7 9 6 7 9 11 9 11 12 11 12 14 11

<12> <12>

35 36

③

TAB

(0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

12 11 12 9 11 9 11 7 9 7 9 6 7 6 7 4

1/2B II ② B IV B V B VI B VII

37 38

TAB

0 2 4 5 2 3 4 2 6 7 8 6 4 5 6 7 8 8

2 0 5 4 0 4 2 0 6 0 0 0 0 0 0 0 0

a

1/2B VII

39 40

TAB

10 7 7 10 7 10 7 10 7 10 7 10 7 10 7 10 10

0 7 0 7 0 7 9 9 9 9 9 9 9 9 9

1/2B VII

Musical score for guitar, measures 41-42. The score is written for a guitar in standard tuning (E-A-D-G-B-E) with a key signature of one sharp (F#). The time signature is 4/4. The score is divided into two systems, each containing a treble clef staff and a bass clef staff. The first system (measures 41-42) shows a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 43-44) shows a melodic line in the treble staff and a bass line in the bass staff. The score includes various musical notations such as notes, rests, and bar lines.

Treble Staff (Measures 41-42):
 Measure 41: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 Measure 42: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
 Measure 43: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
 Measure 44: C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

Bass Staff (Measures 41-42):
 Measure 41: 0 (quarter), 9 (quarter), 7 (quarter), 9 (quarter).
 Measure 42: 0 (quarter), 9 (quarter), 7 (quarter), 9 (quarter).
 Measure 43: 0 (quarter), 9 (quarter), 7 (quarter), 9 (quarter).
 Measure 44: 0 (quarter), 9 (quarter), 7 (quarter), 9 (quarter).