

BWV 1007 Prelude

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Johann Sebastian Bach (1685-1750)

Cello Suite In D Major

Arr: Julian Bream

Dropped D

⑥ = D

♩ = 70

p i a m i m i

Measures 1-2 of the BWV 1007 Prelude. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of whole notes and half notes. The piece is in D major, and the tempo is marked as 70 beats per minute.

Measures 3-4 of the BWV 1007 Prelude. The notation continues from the previous system, with measures 3 and 4. The melody and bass line continue with similar rhythmic patterns.

p i m a m i m i m p i m i m a m

Measures 5-6 of the BWV 1007 Prelude. The notation continues from the previous system, with measures 5 and 6. The melody and bass line continue with similar rhythmic patterns.

i m a m i m i m i a p m i p i a m i m i

Measures 7-8 of the BWV 1007 Prelude. The notation continues from the previous system, with measures 7 and 8. The melody and bass line continue with similar rhythmic patterns.

a i m i m i m i m i m i a m i m i

TAB

a i m a i m i a i a m i a m i m a m a i m i m a m a i m

B IV

TAB

i m i m a m i m i m i m i m i m i m i m

B II

TAB

p m i m p i a m i m i

B IV

TAB

TAB

p i m a m i m i m i m i m p i a m i a m i

19 20

5 3

3

TAB

p p i m i a p m i

p p i m a i m

21 22

5 4 3 2

3 2 3 4

TAB

B II

23 24

2 3 2

2 3

TAB

p p i m a m i a m i p p p p p i m a m i i a m i m i m

B II

25 26

TAB

i m i a m i p i m i m i m a m i m a i m i m i m

27 28

2 3

3 4

TAB

