

BWV 1001 Siciliana

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Johann Sebastian Bach (1685-1750)

from Sonata No 1 for solo violin

Arr: Edson Lopes

Standard tuning

♩ = 90

The first system of musical notation for BWV 1001 Siciliana. It features a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The bass line consists of a dotted quarter note on G2, an eighth note on F#2, and a quarter note on E2. The system includes a circled number 5 below the bass line and a circled number 1 above the first measure of the melody. The tablature below the staff shows the fretting for each note.

The second system of musical notation for BWV 1001 Siciliana. It continues the melody and bass line from the first system. The system includes a circled number 2 above the first measure of the melody and a circled number 5 below the bass line. The tablature below the staff shows the fretting for each note.

The third system of musical notation for BWV 1001 Siciliana. It continues the melody and bass line from the second system. The system includes a circled number 3 above the first measure of the melody and a circled number 5 below the bass line. The tablature below the staff shows the fretting for each note.

The fourth system of musical notation for BWV 1001 Siciliana. It continues the melody and bass line from the third system. The system includes a circled number 4 above the first measure of the melody and a circled number 5 below the bass line. The tablature below the staff shows the fretting for each note.

5 4

B II

TAB

5 4 2 1 4 3 1 4 4 2 4 2 0 5 4 2 0

B IV B II B IV ③ ④----

TAB

6 4 2 2 5 4 4 5 5 7 7 5 4 7 6 4 0 0 4 4 2 2 4 4 6 7 7 6 4 6 0 7 6 7

B IV B II ⑤

TAB

9 9 7 5 4 6 7 2 3 4 4 0 4 2 0 4 2 3 0 8 4 2 4 2 0 4 2

B II ③ ④----- ②

TAB

1 2 2 3 2 0 2 1 4 3 5 4 6 3 4 6 7 4 6 0 3 2 0 2 1 4 4 0 2 2 3 2 0 2 1 4 4 3 4 6 7 4 6 0 3 2 0 2 1 4

B II

TAB

4 2 2 1 0 3 2 4 2 0 4 2 4 2 1 4 2 2 0 4 2 0 4 2 4 2 1 4 2

③ B IV

⑥

T 3 0 7 7 5 5
A 2 0 7 7 6 4
B 2 2 4 2 0 4 4 7 6 4 2

1/2 B II B IV ②

⑤

T 5 4 5 4 2 0 3 3 2 7
A 4 5 5 4 2 0 2 2 3 4
B 0 7 0 0 5 4 2 0 4

B IV B II ③

T 0 2 3 0 3 2 3 0 2 2 1 0 2 2 0
A 0 2 2 4 1 3 2 3 6 0 2 2 1 0 2 2 0
B 4 2 2 2 4 1 2 4 6 0 2 2 1 0 2 2 0

② ② 1/2 B II ② ② ③ 1/2 B II

T 3 7 7 5 4 7 0 3 3 2 5 5 3 5 3 2 2
A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1/2 B II B II

T 2 2 0 0 0 1 2 3 2 2 2 2 5 3
A 2 2 0 0 0 1 2 3 2 2 2 2 5 3
B 0 4 4 4 4 4 4 4 4 4 4 4 4 4

15

④ ③

T 2 0 4 2 1 4 2 0 0 2 0

A 2 6 4 2 1 4 2 0 4

B 2 6 4 2 0 4

16

B II

1/2B II

1/2B II

⑤

T 3 0 3 3 2 0 2 1 4 2 0 4 2 0 4 5 4

A 4 4 2 2 4 2 0 2 2 0 4 2

B 2 4 4 2 0 2 4 5 4

17

1/2B II

B II

1/2B IV

③

T 4 2 3 2 2 3 5 4 5 4 4 7 5 4 6 0

A 4 2 0 2 0 4 2 2 5 4 4 4 6 0

B 4 0 0 4 2 0

18

③

②

1/2B II

T 0 6 7 7 5 4 7 0 3 2 2 0 2 2 1 0 4 5 0

A 0 6 7 7 5 4 7 0 3 2 2 0 2 2 1 0 4 5 0

B 4 0 0 4 5 0

Musical score for guitar, featuring a treble clef staff and a bass staff (labeled T, A, B). The key signature is two sharps (F# and C#). The score includes measures 19 and 20.

Measure 19: Treble clef staff shows a sequence of notes with fingerings 4, 3, 2, 1, 0. The bass staff shows a sequence of notes with fingerings 5, 4, 2, 0. A bracket labeled "B II" spans the first part of the measure.

Measure 20: Treble clef staff shows a sequence of notes with fingerings 4, 3, 2, 1, 0. The bass staff shows a sequence of notes with fingerings 5, 4, 2, 0. A bracket labeled "B II" spans the first part of the measure.

Performance markings include "rall" (rallentando) and a tempo change to "♩ = 50". A dynamic marking ">" (accent) is present in measure 20.