

BWV 996 Courante

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Johann Sebastian Bach (1685-1750)
from the Lute Suite in E minor

Arr: Julian Bream

Standard tuning

♩ = 70

i m p pi pm pi pm i m p i m ia p m

First system of musical notation (measures 1-4). The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-5) are indicated above the notes. A double bar line is present after measure 2.

pi i m i p p p p p i a pm i m

Second system of musical notation (measures 5-8). The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-5) are indicated above the notes. A double bar line is present after measure 6. A section marker "B II" is placed above the staff between measures 7 and 8.

ma m a m i m a i

Third system of musical notation (measures 9-12). The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-5) are indicated above the notes. A double bar line is present after measure 10.

m i m a m a m

Fourth system of musical notation (measures 13-16). The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Fingering numbers (1-5) are indicated above the notes. A double bar line is present after measure 14. Section markers "B IV" and "B II" are placed above the staff between measures 15 and 16.

1. i m pa i m i m a

B II

B IV

⑥ -----

③

③

⑤

T A B

0 3 4 3 2 4 0 1 3 4 1 2 4 6 7

2. i ia a m a m p m p i

B IV

B III

B II

③

③

④

③

③

⑤

T A B

0 7 7 5 3 5 2 2 3 0 5 3 2 0 4 4 2 4

m a m m a m

④

③

⑤

④

⑤

T A B

0 3 1 3 0 0 1 2 3 0 1 0 2 1 2 2 5 3

③ -----

④ -----

⑤ -----

T A B

(2) 3 1 3 0 2 2 4 5 6 0 7 6 7 5 7 0

i a i m a i m p a p p i m i m

B II B III B IV

19 20 21 22

TAB

m a m a m a m

1/2B V

B IV

① ② ③ ②

21 22 23 24

TAB

m a m a m a m

B II ②

23 24 25 26

TAB

1.

2.

① ② ③ ④ ⑤ ① ② ③ ④ ⑤

24 25

TAB