

BWV 645 Schubler Choral No.1

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Johann Sebastian Bach (1685-1750)

Wachet auf, ruft uns die Stimme

Arr: K. Minami

Standard tuning

Andante ♩ = 72

First system of the guitar score, measures 1-4. Includes treble and bass staves with musical notation and fret numbers.

Second system of the guitar score, measures 5-8. Includes treble and bass staves with musical notation and fret numbers.

Third system of the guitar score, measures 9-12. Includes treble and bass staves with musical notation and fret numbers.

Fourth system of the guitar score, measures 13-16. Includes treble and bass staves with musical notation and fret numbers.

B VII 4242 **B IV** **B II** **B IV**

12 13 14

T 7 7 8 6 0 5 4 6 8 0

A 6 6 3 3 4 2 4 2 0

B 6 7 9 4 6 7 6 0 4

B IV **B I**

15 16 17

T 4 0 0 2 4 5 0 5 7 4 4 7 0 4

A 2 2 2 2 2 6 7 4 2 0 2 1 1 2

B 2 2 2 2 2 4 7 2 0 7

B VI **B V** **B IV**

18 19 20

T 9 6 7 5 4 0 7 6 7 4 9 7 5 7

A 6 7 4 6 4 8 4 4 4 3 0 6 4 0 6 7 5

B 7 7 7 4 6 4 7 6 4 2 4 6 4 2

1. **B IV** **B VII**

21 22

T 7 5 4 6 0 7 9 7 10 9 7 0 4 2 0 2 1 4 0 2

A 4 7 6 8 7 7 7 4 0 2 0 4 2 4 2

B 7 7 7 7 7 4 2

33 *sl.* 2 *P* 4 1 3 1 4 34 4 4 3 4 3 4 3 1 4 35 *B II* *P* *H* *P* *H* *B II* *P*

0 2 *sl.* 4 7 7 5 4 2 2 5 4 2 4 2 4 0 2 4 2 5 4 2 5 4 2 0 2 2 0 1

2 0 4 2 4 6 2 2 0 0 2 2 0 1

36 *P* *H* ② ④ *B II* *P* 38 3 3 8 *p B IV*

P *H* 0 0 4 7 5 5 2 4 1 2 4 4 2 0 4 6

2 1 4 3 4 4 2 0 6 4 4 2 1 2 4 2 1 4 4

39 *B IV* *sl.* *H* *B II* *B IV* *P* 40 2 4 41 *B VI* *B VI*

sl. *H* *H* *P* ② ⑥ ⑥

4 6 5 3 1 3 5 2 4 5 4 7 5 4 6 5 4 0 8 9 6 6 8 9 6

6 6 4 4 3 6 9 7 6 9 8 6 7

131 ② ③ *B IV* 131 *P* *P* *H* *B II* 131

⑤ ④

2 0 9 7 6 4 4 8 4 (4) 2 0 4 2 0 3 1 3 4 2 2 4 2

0 6 5 4 2 1 4 2

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a single staff and a bass part on a double staff (labeled T and B). The guitar part is in E major (three sharps) and 4/4 time. It features various chords (B VI, B IV, B IV) and techniques like harmonics (H), slurs (sl.), and fingerings (e.g., 4141, 3, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The bass part is in E major and 4/4 time, with fingerings (e.g., 6, 4, 8, 6, 4, 9, 4, 3, 6, 1, 2, 4, 2, 4, 1, 2, 0, 5, 7, 0, 6, 4, 5, 4, 6, 7) and techniques like slurs (sl.) and harmonics (H). The score is divided into measures, with measure numbers 44, 45, and 46 indicated. The guitar part has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The bass part has a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The guitar part includes a key signature change to E major (three sharps) at measure 44. The bass part includes a key signature change to E major (three sharps) at measure 44. The guitar part includes a key signature change to E major (three sharps) at measure 44. The bass part includes a key signature change to E major (three sharps) at measure 44.

The image shows a musical score for the song "The Wind" by The Beatles, specifically measures 47 through 50. The score is written for guitar and bass. The guitar part is in E major (three sharps) and 4/4 time. It features a melodic line with a solo in measure 49, marked with a circled 1 and a circled 2. The bass part is in E major and 4/4 time, featuring a melodic line with a solo in measure 49, marked with a circled 1 and a circled 2. The score includes a key signature change to E major and a time signature change to 4/4. The guitar part includes a solo in measure 49, marked with a circled 1 and a circled 2. The bass part includes a solo in measure 49, marked with a circled 1 and a circled 2. The score is for a guitar and bass duo.

2121
B IV

1/2B II

②

⑤

⑥

55

56

T
A
B

5 5 9 7 9 0 2 4 4 0

4 6 7 4 0 4 4 7

0 0 1 2 2 0