

B III

③ ④ ⑥ ③ ② ③ *sl.* **B II** *sl.*

TAB: 0 7 8 9 6 0 6 7 7 3 | 6 0 6 0 6 3 0 2 | 0 3 0 3 0 2 3 0

B II *P* **B II**

TAB: 3 2 0 3 0 2 5 3 0 | 3 0 5 3 0 0 4 0 | 0 2 0 3 2 5 5 2 0 4 2 0 4 2

B VI ②

B VI **B VII** **B II** 2121

TAB: 8 6 8 6 7 5 4 7 6 6 9 7 9 7 8 2 0 0 4 4 2 2 4 1

B III ②

P ② **H** **H** **B III** *P*

TAB: 3 0 0 0 2 3 2 0 7 0 0 1 3 0 3 2 0 5 7 5 3 2 0 4 0

Musical notation for measures 37-39. Includes treble and bass staves with guitar tablature. Labels: P, H, B II, B II→, P, B II.

37 38 39

T
A
B

Musical notation for measures 40-42. Includes treble and bass staves with guitar tablature. Labels: B II, P, P, ②, ②.

40 41 42

T
A
B

Musical notation for measures 43-45. Includes treble and bass staves with guitar tablature. Labels: B II, H, ②, ③, B II, B II, B II.

43 44 45

T
A
B

Musical notation for measures 46-48. Includes treble and bass staves with guitar tablature. Labels: B II, B II, H, H, P.

46 47 48

T
A
B

Musical notation for measures 49-51. Includes treble and bass staves with guitar tablature. Labels: B II→, P, B II.

49 50 51

T
A
B

B VI **B VI B VII** 2121 **B II**

②
⑥
⑤
52 53 54
P P
T
A
B
8 7 5 6 7 9 | 7 9 7 8 2 | 0 0 4 4 4 5 4 2 0
6 4 0 9 | 7 7 4 2 2 | 2 4 4 2 2 0 0
6 7 7 2 2

H **H** **sl.** ③ **H** ② ④ **P** **P**

③
⑥
⑥
④
55 56 57
H sl. H P P
T
A
B
2 4 5 2 3 4 | 2 0 2 2 6 8 | 7 8 10 9 7 5 4 0
2 4 5 3 3 2 0 | 5 0 0 7 8 | 6 7 9 7 6 6 4 2
H sl. H P P

H ③ **P** **P** **P** **P** **B II**

⑤
⑤
58 59 60
H P P P P B II
T
A
B
0 2 4 2 0 | 4 2 4 2 0 2 | (0) 3 2 0 2 3 0 2 3
7 0 0 2 3 | 2 1 1 1 4 2 | 2 4 5 2 2 0 3
H P P P P

B II **B III** ② **B VII** **sl.** ③ **sl.**

⑤
⑤
61 62 63
B II B III ② B VII sl. ③ sl.
T
A
B
2 5 4 0 2 5 3 5 3 | 7 0 3 3 8 10 7 | 10 8 10 10 0 7
2 5 4 4 2 0 | 3 3 5 0 9 7 | 9 0 0 4 4 7 5
P sl. sl.

Musical score for measures 64-66. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is divided into Treble (T), Alto (A), and Bass (B) positions. Measure 64 features a triplet of eighth notes (3, 1, 4) and a half note (2), with a circled 2 above the second measure. Measure 65 has a circled 6 below the second measure. Measure 66 has circled 1s below the first and second measures. Dynamic markings include *H* (accents) and *P* (piano).

Musical score for measures 67-69. Measure 67 has a circled 5 below the second measure. Measure 68 has a circled 4 above the first measure and a circled 6 below the second measure. Measure 69 has a circled 6 below the first measure and a circled 5 below the second measure. Dynamic markings include *p* (piano), *sl.* (slur), and *H* (accents). A rehearsal mark 4141 is present at the end of measure 69.

Musical score for measures 70-72. Measure 70 has a circled 3 below the second measure. Measure 71 has a circled 3 below the second measure. Measure 72 has a circled 3 above the first measure. Dynamic markings include *p* (piano) and *H* (accents).

Musical score for measures 73-75. Measure 73 has a circled 3 above the second measure. Measure 74 has a circled 6 below the second measure. Measure 75 has circled 2s above the first and second measures and a circled 3 above the third measure, with a circled 6 below the second measure. Dynamic markings include *P* (piano) and *sl.* (slur).

③ P B III P P

76 77 78

T
A
B

P H B III B I P P

79 80 81

T
A
B

H B II P P B II B II B I

82 83 84

T
A
B

B I 2121 ③ ② ⑥ ⑥ ⑤ ⑥

85 86 87

T
A
B

② B VII ② B VII ③ *sl.* ② ③ ①

88 89 90

T 7 0 0 7 0 0 0 0 0 2 3 2 5 3
 A 0 5 7 8 10 8 8 7 8 8 10 8 0 5 0 5 0 5 0 5
 B 0 0 0 8 7 8 8 8 7 7 7 7 0 5 0 5 0 5 0 5

B VII B IV B II

91 92 93

T 3 5 3 7 5 5 5 5 5 5 3 7 5 0 8 7 8 0 4 5 2
 A 0 5 5 0 5 5 5 5 5 5 5 5 7 0 7 0 2 0 4 4
 B 2 3 5 7 5 7 5 7 0 9 7 6 4 6 2

0404

94 95

T 0 3 2 0 4 0 0 0 0 0 0 0
 A 0 2 4 0 0 0 0 0 0 0 0 0
 B 2 0 2 2 0 2 0 2 0 0 0 0