

BWV 147 Chorale Prelude

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Johann Sebastian Bach (1685-1750)

Jesus bleibet meine Freude - Jesus Remains my Joy

Arranged by
arr. David Russell

Dropped D

⑥ = D

♩ = 95

n.guit.

1 2 3

4 5 6

B III **B VII**

7 8 9 10

B V **B IV**

11 12 13 14

B VII **③ 1/2 B IV**

15 16 17

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#). Measure numbers 18, 19, and 20 are indicated above the staff. The guitar part includes fret numbers and bar lines.

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, and 23 are indicated above the staff. The guitar part includes fret numbers and bar lines.

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Measure numbers 24, 25, and 26 are indicated above the staff. Chordal changes are labeled **B II** above measure 25 and **④** above measure 25. The guitar part includes fret numbers and bar lines.

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Measure numbers 27, 28, and 29 are indicated above the staff. Chordal changes are labeled **B III** above measure 28. The guitar part includes fret numbers and bar lines.

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Measure numbers 30, 31, and 32 are indicated above the staff. Chordal changes are labeled **B II** above measure 30, **1/2 B V** above measure 31, and **B IX** above measure 32. The guitar part includes fret numbers and bar lines.

Musical notation for measures 33-35. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, and 35 are indicated above the staff. Chordal changes are labeled **B VIII** above measure 34. The guitar part includes fret numbers and bar lines.

36 **B IV** ③

T 7 8 10 10

A 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

B 3 3 0 3 0 4 2 4 5 5 7 7 8 7 8 7 0 0 0 7 0

39 ⑤ 40 41

T 8 5 7 0 0 5 2 0 0 1 1 0 1 0

A 5 7 5 7 10 2 0 0 4 2 0 2 4 5 0 4 2 4 2

B 0 9 10 3 0 2 4 5 5 5 0 0 4 0 4 0 4 2 4

42 **B IV** ④ ③ **B VII** ③ **1/2 B IV**

T 7 8 10 7 0 10 7 8 7 0 7 0 10 7 8 7 5

A 0 0 7 4 7 5 5 5 7 7 8 7 0 7 0 7 5 4 7 0 0 0 4

B 5 7 4 7 7 9 9 9 7 7 7 7 5 4 7 0 0 0 4 3

45 **B III** ③ **B V** ③ ⑤

T 3 3 3 4 0 7 6 7 0 0 7 5 5 7 7 5 7 0 0 0

A 0 4 3 3 4 5 0 7 6 7 0 0 7 5 5 7 7 5 7 0 0 0

B 5 5 5 5 5 7 5 5 5 7 9 5 5 7 7 5 7 5 7 7

48 49 50

T 5 0 2 0 0 3 1 1 0 3 3 3 2 3 3 0 0 2 0

A 7 4 0 4 7 5 4 2 0 2 0 3 1 1 0 3 0 2 0 2 0

B 5 0 0 0 0 2 2 2 4 2 4 2 2 2 2 2 2 2 2 2

51 52 53

T 1 3 0 3 1 0 2 0 1 0 0 0 0 3 1 1 0 3

A 2 4 0 0 0 2 0 4 0 2 0 4 2 4 2 4 2 2 2

B 0 4 2 0 3 2 0 0 0 0 4 0 4 2 4 5 4 2 3

54 55 56

T 3 3 2 3 3 0 0 2 0 | 3 1 0 2 0 0 0 0 | 0

A 0 2 2 0 0 2 0 | 2 2 2 0 0 0 4 0 | 2

B 2 | 3 4 2 0 0 3 5 | 2