

BWV 1050

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Johann Sebastian Bach (1685-1750)

Bradenburg Concerto No. 5

Arr: K. Minami

Dropped D

⑥ = D

Affettuoso ♩ = 42

n.guit.

B VIII

② ③ sl.

③ ②

⑥

sl.

B V

p

②

1010

sl.

p

4141

H

③

①

⑥

H

T A B

3 0 6 3 5 0 1 3 5 0 1 3 5 6 8 10 8 6 5 6

2 3 0 6 7 3 6 2 0 2 3 5 0 8 10 0

5 3 1 5 0 5 3 2 0 0 2 4 5 0 8 10 0

5 6 3 3 5 3 2 5 6 5 3 1 3 1 0 3 1 6 5 3 2 6 5 3 1 0 3

3 1 2 0 5 3 2 0 2 0 3 2 0 2 0 0 0 0 0

3 0 6 8 8 6 8 5 6 3 5 5

0 2 7 9 6 7 7 9 7 5 6

0 3 8 0 7 7 9 7 5 6

8

4141

③ ② P sl. ②

④ ③

② ②

⑤

P sl.

TAB

sl.

②

③ ② B II

202020

③ ④ ⑤ ⑥

sl.

TAB

B III

②

B VIII

B VII

B VI ① B VIII

③ ④ ⑤ ⑥

TAB

B III ② ①

sl.

③ ⑤ ⑤-----

101010

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff) with corresponding tablature. The guitar part features a key signature of one flat (Bb) and a 12/8 time signature. The score is divided into two systems, with measure numbers 16 and 17 indicated. The guitar part includes various musical notations such as triplets, slurs, and dynamic markings like "tr" (trill) and "sl." (sustained). The bass part includes a key signature of one flat (Bb) and a 12/8 time signature, with a key signature change to two flats (Bb, Eb) in the second system. The tablature for both instruments is provided below the staves, with fret numbers and bar lines corresponding to the musical notation.

[illegible]

B VII —————

B VIII **B IX** **B VI** **B VII** **B V** **B II**

sl. *sl.* *P*

22 23

⑤ ③ ④ ① ⑤

T 8 7 10 9 9 10 9 5 0 3 1 3 4 1 0 6 8 7 5 4

A 9 7 7 10 9 9 10 9 5 0 3 1 3 4 1 0 6 8 7 5 4

B 10 8 9 10 7 10 8 12 10 12 5 4 2 1 6 9 7 5 4 2

B VII **B II**

sl. *P*

24 25

④ ① ③

T 5 0 10 11 8 7 5 2 1 3 3 3 5 6 0 3 0

A 2 7 9 10 8 7 7 0 2 5 3 2 2 3 5 6 0 3 0

B 0 7 9 10 8 7 0 2 4 2 0 3 5 0 1 0 5 3 3 0 2 3 0 0 3

B V **B III**

26 27

④ ② ③ ② ② ② ① ③

⑤ ⑥ ⑤ ⑥

T 6 8 5 10 7 6 8 6 7 4 5 2 2 3 5 6 8

A 7 0 8 7 8 5 7 8 6 8 7 5 3 5 2 3 5 6 8

B 8 8 7 8 5 8 0 0 5 3 5 3 5 2 3 1 6 0 10

B III **B III** **B III**

dim. *P*

28 29

② ②

T 7 8 10 10 4 3 4 3 10 11 6 4 6 3 4 5 2 1 1 2 3 3 3 2 0 2 4

A 0 10 11 5 3 5 5 3 11 12 7 5 7 3 5 4 1 2 3 1 2 3 3 2 0 2 4

B 0 3 5 0 0 5 0 3 0 4 2 0 5 5 0 0

30 *cresc.* *cresc.* **B V**

T 0 3 3 5 4 0 3 4 4 5 2 0 2 1

B 5 5 4 0 1 5 4 5 3 1 3 0

32 **B I** **B VIII** **B III** **B VIII** **B VI** **B III** 4343

T 5 1 6 8 10 3 8 10 11 10 11 8 6 8 5 6

B 5 3 1 0 8 5 3 8 0 10 8 7 0 8 6 3

34 **B II** **B III** **B V** **B VII** 212

T 6 6 5 3 2 3 0 1 0 3 6 10 10 9 7 11 0 3 3 6

B 8 7 5 3 2 3 0 3 5 0 0 7 8 0 0 1 5

36 **B III** **1/2 B II** **H** 313

T 5 3 0 3 1 5 2 3 2 0 3 3 0 3 0 0 0 3 2 3

B 3 5 3 2 3 3 0 3 1 5 2 0 2 5 3 2 3 0

38 39

sl.

③ ② ③ ② 2121

⑤ ④

TAB

0 2 2 0 1 2 3 0 1 3 5 0 3 9 10 10 9 10 7 6 5 5

2 2 2 0 3 2 0 3 2 0 3 0 10 0 7 5 7 0

0 5 3 2 0 2 5 0 1 2 0 0 7 8 5 7 0

③

1/2B II

sl.

40 41

B VII

⑤ ⑤

sl.

TAB

5 1 6 3 3 2 3 0 2 13 10 7 7 5 10 9 5 6 7 4 5 4 2

7 0 0 2 3 2 0 0 2 5 4 5 4 7 3 0 7 8 7 0 7 2 5 4 5 4 2

0 2 3 2 0 2 5 4 5 4 7 3 0 7 8 7 0 7 2 5 4 5 4 2

②

①

B X

B V

42 43

④

TAB

0 3 0 3 1 0 0 3 0 6 0 3 12 9 3 1 3 0 1 13 10 5 3 5 1

3 2 3 2 0 3 0 3 12 12 3 2 3 0 2 10 10 5 3 5 2

0 0 2 3 2 0 1 0 5 3 5 2 0 11 11 0 0 0 0

B III *diminuendo* 1/2B III B II 1/2B II

44 45

TAB

3 6 3 0 0 2 3 1 0 3 5 2 3 0 6 2 3 0 1 3 5

5 3 3 0 2 3 0 2 0 2 3 5 2 2 2 2 2 3 2

0 5 2 4 2 0 5 3 0 0 3 1 5 0 5 3 2 0

③

B VIII

B V

p

T 0 3 0 1 3 5 6 8 10 8 6 5 6

A 6 3 2 0 2 3 5 8 10 9

B 0 2 4 0 2 3 5 0 8 10 0

T 5 3 3 5 3 2 5 6 5 3 1 3

A 6 3 5 3 2 5 6 5 3 1 3

B 3 1 2 0 5 3 2

2121

②

②

②

③

T 0 6 8 6 6 0 3 2 6 5 0 8 6 5 7

A 7 6 7 7 3 0 3 2 7 0 7 2 7 7 7

B 0 5 5 0 1 4 0 0 0 0 5 0

T 6 5 0 6 8 6 5 0 8 6 5 7 7 7 5 0

A 8 6 8 6 7 2 7 7 7 7 7 7 7 7 5 0

B 6 5 0 6 7 2 7 7 7 7 7 7 7 7 5 0