

# Ausencias

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Astor Piazzolla (1921-1992)

Arr. Gary Ryan

Standard tuning

Tempo molto rubato ♩ = 92

n.guit.

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff. The first system (measures 1-5) includes a 'H' (harmonic) marking at measure 1 and chord annotations '1/2B V', 'B VII', 'B VI', and 'B II'. The second system (measures 6-11) continues the melodic line. The third system (measures 12-16) features a 'P' (pizzicato) marking at measure 15. The fourth system (measures 17-21) includes a 'sim' (sordina) marking at measure 17 and chord annotations 'B V', 'B VII', and 'B VI'. The bass staff contains detailed tablature with fret numbers and string indicators (T, A, B).

22 23 24 25 26 **B III**

④  
AH

T	6	3-4	0	4-3	6	4	0	5	4	4-4-4	4	3	4-6
A													
B	4	3	5	5	3	0	3	0	0<12>	(3)	3		

**B II** **B I** **B III** **B III** *poco rit*

① AH

T	2	4	4-2-1	2	1-2-4	1	2	1	1	1-2	4	1	6-5	3	3	6
A																
B	3			1	3	0	1	4	3	6	5	3	3	3	3	6

*a tempo (non rubato)* **B I** 7 7

③ AH

T	0	2	0-1-3-0	1	1	2	1	(1)	0	0	0	(0)	(0)	0		
A																
B	3	2	3	3	1	3	1	3	0	2	3	2	0	2	3	2

*poco f* P P P ②

① AH

T	0	0	0	0	2-0	1	0	1	0	0	1	0	1	8				
A																		
B	0	2	2	3	2	0	2	2	3	4	3	2	2	2-3	4	0	1	8

**B V** P P P

① AH

T	8	8	8	8	7-5-3	4	2	7	0	1	0	3	0	0	2	3			
A																			
B	0	8	8	7	5	5	5	5	4	4	0	0	0	3	2	0	0	2	3

**B X**

46 47 48 49 **B II**

T 12 12 12 12 10-8-7 8 0 0 0 0 2  
 A 12 10 10 10 9 9 10 9 10 0 5 0 0 2  
 B 0 10 10 10 9 9 10 9 10 0 7 5 7 5 7 2 5 2 3

50 51 52 53

T 3 3 3 3 2 2 2 2 2 1 0 1 0  
 A 3 3 3 3 2 2 2 2 2 2 2 1 0  
 B 2 3 3 3 2 2 2 2 2 2 2 1 0 2 2 2 2 1 0 3 2

*poco rit.*

54 55 56 57

T 0 0 0 0 0 0 0 0  
 A 2 3 2 2 3 2 2 3 4 0 1 2 0  
 B 0 2 3 2 0 2 3 2 0 2 2 3 4 0 1 2 0 (0)