

Ouverture (2)

Astor Piazzolla (1921-1992)

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from Famille d'artistes

Arr. Gary Ryan

Standard tuning

Moderato ♩ = 100

n.guit.

1 ③ 2 3 4

H P H

T 5 0 1 0-1-3 1-0-1 0 0-1-3 0

A 0 0 2 0 2 2 2 0

B 0 0 3-3 1 1 0 0 0 0 3-3 1 1 0 0

5 6 7 8

3

T 0 0 (0) 0 5 4 5 2 0

A 5 3 0 2 0 5 0 0

B 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0

9 10 11 12

P P

T 3 1 0 (0) 3 1 0 (0) 0

A 1 0 2 0 2 0 0 0

B 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0

13 14 15 16

P H P

T 2 0 1 0 1 0 2 0 (0) 0 0-1-3-1-3-1-0 0 (0) 0

A 0 0 2 0 3 2 0 0 0 0 3 3 1 1 0 0

B 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0

Musical notation for measures 17-20. Treble clef, 6/8 time signature. Measure 17 starts with a treble clef and a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes.

TAB: 3 0 3 0 | (0) 0 | 2 0 1 0 | 3 1 0 0

Musical notation for measures 21-24. Treble clef, 6/8 time signature. Measure 21 starts with a treble clef and a 6/8 time signature. Measure 22 has a fermata over the first two notes. Measure 23 has a triplet of eighth notes marked with a circled 3. Measure 24 has a fermata over the first two notes.

TAB: 2 0 3 0 | (0) 0 | 2 0 5 0 5 0 | (0) 0

Musical notation for measures 25-28. Treble clef, 6/8 time signature. Measure 25 starts with a treble clef and a 6/8 time signature. Measure 26 has a fermata over the first two notes. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first two notes.

TAB: 4 5 7 5 7 0 | (0) 0 | 0 1 2 3 2 3 2 3 | 2 0 2 3 2 3 2 3

Musical notation for measures 29-32. Treble clef, 6/8 time signature. Measure 29 starts with a treble clef and a 6/8 time signature. Measure 30 has a fermata over the first two notes. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the first two notes.

TAB: 0 1 2 3 2 3 2 3 | 2 3 2 3 2 3 | 0 1 0 1 0 1 | 0 1 0 1 0 1

Musical notation for measures 33-36. Treble clef, 6/8 time signature. Measure 33 starts with a treble clef and a 6/8 time signature. Measure 34 has a fermata over the first two notes. Measure 35 has a fermata over the first two notes. Measure 36 has a fermata over the first two notes.

TAB: 0 1 0 1 0 1 | 0 1 0 1 0 1 | 1 0 1 0 | 0 1 3

Musical notation for measures 37-40. Measure 37 has a *P* dynamic. Measure 38 has an *H* dynamic. Measure 40 has a *(0)* dynamic.

Tablature for measures 37-40:

T	1-0-1	0	0-1-3	0	0-0	(0)
A	2	2	2	0	5	2
B	0	0	3	3	0	0
			1	1	0	0
					3	3
					1	1
					0	0

Musical notation for measures 41-44. Measure 41 has a triplet of eighth notes. Measure 43 has a *P* dynamic. Measure 44 has a *(0)* dynamic.

Tablature for measures 41-44:

T	0	5	4	5	0	(0)
A	1					2
B	0	0	3	3	1	0
					1	0
					0	0
					3	3
					1	1
					0	0

Musical notation for measures 45-48. Measure 45 has a *P* dynamic. Measure 47 has a *P* dynamic. Measure 48 has a *(0)* dynamic.

Tablature for measures 45-48:

T	3-1-0	0	0	0-1-0-1-0	0	(0)
A	2			2	2	(2)
B	0	0	3	3	0	0
					3	3
					1	1
					0	0
					0	0

Musical notation for measures 49-53. Measure 49 has an *H* dynamic. Measure 50 has a *P* dynamic. Measure 51 has a *4* chord. Measure 52 has a *poco rit.* marking. Measure 53 has a *(0)* dynamic.

Tablature for measures 49-53:

T	0-1-3-1-3-1-0	0	(0)	0	0-1	0
A	2		2	0	0	0
B	0	0	3	3	0	0
					3	3
					1	1
					0	0
					2	2
					0	0