

# Tarde

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No 2 of 6 short pieces

Dropped D  
⑥ = D

Leisurely ♩ = 116

n.guit.

First system of musical notation for 'Leisurely'. It consists of a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line with various ornaments like accents (>) and breath marks (p). The tablature staff shows fret numbers for the strings, with a circled '4' indicating a specific fretting technique. The system ends with a double bar line and a '3' below the tablature.

cantabile

♩ = 125

Second system of musical notation for 'Leisurely'. It continues the melodic line from the first system. The tablature staff shows more complex fretting, including a double bar line in the middle of the system. The system ends with a double bar line and a '3' below the tablature.

Third system of musical notation for 'Leisurely'. It features a melodic line with slurs (sl.) and a '4' above a note. The tablature staff includes a circled '4' and various fret numbers. The system ends with a double bar line and a '3' below the tablature.

Fourth system of musical notation for 'Leisurely'. It continues the melodic line with slurs and a '4' above a note. The tablature staff shows fret numbers and a double bar line. The system ends with a double bar line and a '3' below the tablature.

**BI** **B VIII** *sl.* **B VI**

(3) 1 1 6 8 9 8 13 10 (10) 6 6 1  
 1 1 6 8 8 10 10 8 4 8 3 1  
 3 2 3 5 (5) 6 3 5 6 0 8 10 13 6 4 8 1 0

**BI** **B III** ②

(1) 3 3 3 (3) 3 3 6 3 6 3 6 6 4 6 6  
 5 1 3 5 0 1 0 3 1 4 3 5 5 5 5 5  
 1 1 3 5 0 1 6 3 5 6 6 3 5 5

**B VIII**

1 1 0 0 3 (3) 1 1 0 0 3  
 1 1 8 8 8 8 10 9 12 6 6 6 3 4 0 3  
 4 6 8 8 11 8 11 8 10 5 3 3 5 3 3

**H** **P** **H** **P** **H**

(3) 0 0 1 0 0 1 5 4 (4) 0 0 2 0  
 0 2 2 0 1 0 3 1 0 0 2 2 1 5 4 0 0 2 0  
 3 0 2 2 0 2 2 3 0 2 2 3 0 2 0

**B III**

1 0 3 3 1 2 1 6 3 (3) 4 4 0 0  
 (0) 3 1 3 4 1 2 1 6 3 (3) 4 4 0 0  
 0 2 3 5 (5) 0 3 5 0 0 3 2 1 6 3 5 0 2 0

Musical notation for measures 35-38. Treble clef, key signature of one sharp (F#). Measure 35 starts with a 7-measure rest. Measure 38 has a fermata over the final note. The guitar part (TAB) is shown below the staff.

35 36 37 38 H

TAB: 0 1 | (0) 1 2 0 | 2 0 2 0 3 0 | 0 2 2 1 0 0 | (0) 0 0 2 2 0

Musical notation for measures 39-42. Measure 39 has a 3-measure rest. Measure 40 has a slur over the first two notes. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. The guitar part (TAB) is shown below the staff.

39 40 41 42

B VI

sl. (4) sl. sl. sl.

TAB: 3 6 5 6 7 | (7) 8 8 0 0 3 | 2 0 0 0 2 | (2) 0 3 2 2 2

3 5 6 | 8 10 3 | 2 4 5 | 0 2 0

Musical notation for measures 43-45. Measure 43 has a 4-measure rest. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes. The guitar part (TAB) is shown below the staff.

43 44 45

(4) (3) P P P

TAB: (2) 0 | 12 0 11 0 | (9) 10 5 0 0 0 | 0 0 0 0 0

0 12 0 7 | 0 7 4 7 4 | 5 0 4 2 0 2

Musical notation for measures 46-49. Measure 46 has a slur over the first two notes. Measure 47 has a slur over the first two notes. Measure 48 has a slur over the first two notes. Measure 49 has a slur over the first two notes. The guitar part (TAB) is shown below the staff.

46 47 48 49

P P P P

TAB: 0 0 0 0 | 0 12 9 0 | (9) 10 5 0 0 0 | 0 0 0 0 0

5 4 2 0 2 | 0 12 11 0 7 | 0 7 4 7 4 | 5 0 4 2 0 2

Musical notation for measures 50-53. Measure 50 has a slur over the first two notes. Measure 51 has a slur over the first two notes. Measure 52 has a slur over the first two notes. Measure 53 has a slur over the first two notes. The guitar part (TAB) is shown below the staff.

50 51 52 53

B III B V

P P P P

TAB: 0 0 0 0 | 5 3 3 8 5 | 3 1 3 2 5 | 3 2 1 0 1

5 4 2 0 2 | 3 3 5 | 3 3 0 | 1 1 1 1

54 55 56 57

TAB

T	3	2	1	3	1	3	2	0	3	6	10	9	10	10	0	0	0
A	1			1			3		2		12	11	12	10	10	13	11
B	1			1			0		3		0		12	11	12	12	11

58 59 60 61

TAB

T	8	5	3	1	0	0	0	0	0	0	2	5	6	10	(10)
A	6	3		3	0						3		4	4	(7)
B	0	5	3	5	4	4	2	0	3	0	0	0	0	7	0