

# Ψ - Psi

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No.1 of 3 Greek Letters

Dropped D

⑥ = D

Solenne ♩. = 35

n.guit.

The first system of musical notation for 'Psi' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting with a double bar line and a '12' fret marker. It includes several measures with notes, some marked with a circled '3' and a quarter note. The guitar tablature staff shows fret numbers (10, 11, 13) and chord diagrams for the A and B strings, with many notes marked with '<12>'.

The second system of musical notation continues the piece. It features a treble clef staff with notes and a guitar tablature staff with fret numbers (9, 11, 7, 5, 6, 8, 5) and chord diagrams. A circled '4' and a circled '3' are present above the treble staff. The tablature includes a 'BV' marker.

## Grandioso

poco aggressivo

The 'Grandioso' section begins with a treble clef staff and a guitar tablature staff. The treble staff starts with a double bar line and a '12' fret marker, followed by notes and a circled '6'. The guitar tablature shows fret numbers (2, 3, 0, 2, 4, 7, 5, 4, 0, 1, 3, 0, 2, 0) and chord diagrams. The section is marked with 'H P' (Harmonics) and 'espressivo'.

espressivo

The 'espressivo' section continues with a treble clef staff and a guitar tablature staff. The treble staff shows notes and a circled '4'. The guitar tablature includes fret numbers (0, 3, 2, 0, 2, 4, 6, 4, 5, 7, 4, 7, 7-6, 0) and chord diagrams. The section is marked with 'H P' (Harmonics).

⑤

19 20 H P ④

TAB 4 4 0 0 0 2 0 3 4 6 0 4 6 4 7 6 9 10 9 7 4

1/2B III metalico poco ritenuto

21 22 H H ③ 1/4 1/4

TAB 4 3 0 0 4 4 0 3 6 3 6 3 5 0 3 4 4 1 1 0 0 0 0

accel  $\text{♩} = 35$  ③

23 24

TAB 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 5

accel

Movendo (ad libitum) Agitando poco a poco

24 25 P P P P P P P P P P P P

TAB 2 0 0 1 4 2 0 0 1 4 2 0 0 1 4 2 0 0 1 4 7 0 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5

accel

cresc. sempre cresc.

26 27 P ③ ④ P P P P P P P P

TAB 10 0 0 10 0 0 10 0 0 10 0 0 12 0 0 12 0 0 12 0 0 12 0 0 11 10 11 10 11 10 11 10 11 10 11 10

accel

Piu mosso

cedez

♩. = 90

♩. = 70

Musical notation for measures 28-29. Treble clef, key signature of two sharps (F# and C#). The piece is in 4/4 time. The music consists of eighth-note patterns with five-fingerings (5) indicated above the notes. The guitar tablature below shows fret numbers for the top two strings (T and B).

Measure 28: Treble clef notes: G4 (5), A4 (5), B4 (5), C5 (5). Bass clef notes: G2 (14-0), A2 (11), B2 (11), C3 (0).  
Measure 29: Treble clef notes: G4 (5), A4 (5), B4 (5), C5 (5). Bass clef notes: G2 (14-0), A2 (11), B2 (11), C3 (0).

XIX

Rubato

cresc.

Musical notation for measures 30-31. Treble clef, key signature of two sharps. Measure 30 starts with a half note (H) on G4. The music features a rubato section with a crescendo. The guitar tablature includes a grace note <19> on the bass string.

Measure 30: Treble clef notes: G4 (H), A4 (H), B4 (H), C5 (H). Bass clef notes: G2 (<19>), A2 (0), B2 (6), C3 (0).  
Measure 31: Treble clef notes: G4 (H), A4 (H), B4 (H), C5 (H). Bass clef notes: G2 (0), A2 (4), B2 (6), C3 (7).

Musical notation for measures 31-32. Treble clef, key signature of two sharps. Measure 31 includes a half note (H) on G4. Measure 32 is marked 'Agitato'. The music features a more rhythmic section with eighth notes. The guitar tablature shows various fret numbers and fingerings.

Measure 31: Treble clef notes: G4 (H), A4 (H), B4 (H), C5 (H). Bass clef notes: G2 (9), A2 (7), B2 (7), C3 (6-7).  
Measure 32: Treble clef notes: G4 (P), A4 (P), B4 (P), C5 (P). Bass clef notes: G2 (15), A2 (10), B2 (13), C3 (8-4).

acalmando

XII

VII

IV

XII

nat.

VII

IV

XII

Musical notation for measures 33-34. Treble clef, key signature of two sharps. Measure 33 is marked 'acalmando'. The music features a deceleration section with a natural (nat.) marking. The guitar tablature includes grace notes <12> and <7>.

Measure 33: Treble clef notes: G4 (P), A4 (P), B4 (P), C5 (P). Bass clef notes: G2 (8), A2 (7), B2 (7), C3 (5-0).  
Measure 34: Treble clef notes: G4 (P), A4 (P), B4 (P), C5 (P). Bass clef notes: G2 (0), A2 (8), B2 (7), C3 (5-0).

nat.

cedez

molto espressivo

Musical notation for measures 35-38. Treble clef, key signature of two sharps. Measure 35 is marked 'nat.'. Measure 36 is marked 'cedez'. Measure 37 is marked 'molto espressivo'. The music features a section with a deceleration and a very expressive section. The guitar tablature shows various fret numbers and fingerings.

Measure 35: Treble clef notes: G4 (H), A4 (H), B4 (H), C5 (H). Bass clef notes: G2 (6), A2 (4), B2 (6), C3 (7-4).  
Measure 36: Treble clef notes: G4 (H), A4 (H), B4 (H), C5 (H). Bass clef notes: G2 (7), A2 (0), B2 (7), C3 (0).  
Measure 37: Treble clef notes: G4 (H), A4 (H), B4 (H), C5 (H). Bass clef notes: G2 (0), A2 (4), B2 (6), C3 (7-4).  
Measure 38: Treble clef notes: G4 (H), A4 (H), B4 (H), C5 (H). Bass clef notes: G2 (7), A2 (0), B2 (7), C3 (0).



