

Sandy's Portrait

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Sergio Assad

1. Preludio

Fingering: David Russell

Standard tuning

Slow and reflexive ♩ = 80

freely

The first system of music is in 4/4 time, key of D major. The guitar part (n.guit.) is written on a single staff. The melody starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The system ends with a quarter rest, a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The guitar part (T, A, B) is written on three staves. The melody is played on the T and A strings, with the B string providing a harmonic accompaniment. The fingering is indicated by numbers 1 through 6. The guitar part includes a 'freely' marking and a tempo of 80 beats per minute.

rubato espressivo ♩ = 86

dolce

The second system of music is in 4/4 time, key of D major. The guitar part (n.guit.) is written on a single staff. The melody starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The system ends with a quarter rest, a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The guitar part (T, A, B) is written on three staves. The melody is played on the T and A strings, with the B string providing a harmonic accompaniment. The fingering is indicated by numbers 1 through 6. The guitar part includes a 'rubato espressivo' marking and a tempo of 86 beats per minute.

B I

The third system of music is in 4/4 time, key of D major. The guitar part (n.guit.) is written on a single staff. The melody starts with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The system ends with a quarter rest, a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The guitar part (T, A, B) is written on three staves. The melody is played on the T and A strings, with the B string providing a harmonic accompaniment. The fingering is indicated by numbers 1 through 6. The guitar part includes a 'B I' marking.

⑤

21 22 23

T
A
B

poco rit.

④ ③

a tempo

24 25 26

T
A
B

B III

B VI

27 28 29

T
A
B

B II

30 31 32

T
A
B

dramatic rit. **B II** **B IV**

33 34 35

T A B

Poco meno ♩ = 74 **molto espress.** **B IV** **B II**

36 37 38

T A B

rit. **B IV** a tempo

39 40

T A B

B II **B IV**

41 42

T A B

B IX

①

B II

47 48

T 9 7 7 14 11 9 9 12 5 7 8 0

A 6 7 9 11 12 8 0

B 6 7 9 9 12 8 0

B II

③

②

B III

51

52

T

A

B

4 6 2 6 2 4 2 0 2 5 4

2 6 2 0 4

3 5 3 5 6 3 0 6 7 5 6

3 0 4 0 6

53 54

②

T 0 3 1 0 0 0 5 3 5 3 3 0 2 1 0 1 0 8

A 0 0 0 0 2 0 0 5 3 5 0 2 2 0 2 3 2 0

B 3 2 2 3 3

B VIII **B VII**

55 56

②

T 10 8 13 12 10 12 10 10 11 13 10 7 7 2 0

A 8 10 10 10 12 10 11 10 11 13 0 7 9 0 0

B 12 10 10 10 10 11 0 8

B III

57 58

T 2 1 0 0 2 0 3 0 2 3 0 0 3 4 5 3 5 6 4 7 3

A 3 0 3 0 2 3 0 2 3 0 3 2 0 3 4 5 3 5 6 4 7 3

B 3

B V

59 60

⑤ ④ ③

T 5 3 0 3 0 6 5 8 7 0 5 6 3 0 6 5 8

A 3 5 7 3 7 0 0 0 0 0 6 3 7 3 5 6 7 5

B 3 7 3 7 0 0 0 0 0 3 7 3 5 7 5

61 62

③ ④

T 12 8 10 12 10 7 8 12 10 12 10 7 8 12 15 15 12 10 8 7 8 0 7 0 7 0

A 0 8 12 10 10 9 12 10 7 0 15 15 12 10 8 7 8 0 7 0 7 0

B 8

B VII

63 64

T 2 0 0 2 1 0 0 2 0 0 2 0 3 0 | 2 0 1 2 0 1 0 1 0 7

A 3 3 1 0 3 2 0 1 2 2 1 8 9 9

B 3 1 0 1 7

B IV

65 66

T 7 4 0 0 7 4 7 0 1 0 | 4 0 2 4 2 4 2 4 6 0 9 7

A 6 4 4 6 7 6 1 0 4 2 4 4 2 4 2 4 6

B 0 7 6 1 4 2 4 2 4 6

B VII

B II rit.

67 68 69

T 9 12 11 7 0 0 4 4 0 2 2 4 5 7 7 9 12 9 9 < 21 > 0

A 0 11 9 9 2 4 0 2 4 2 2 4 6 7 6 10 8 9 < 21 > 0

B 0 4 2 2 4 7 7 12 7

$\text{♩} = 86$
dolce

B I

70 71 72

T 7 6 7 6 2 5 4 0 0 0 3 2 3 2 4 1 0 4 1 3 0 0 2 1 0

A 0 0 0 2 0 0 0 4 1 3 0 1 3 2 2 1

B 0 2 0 4 3 1 2 2

a tempo

dim.

B VIII

78 79 80

③

④

⑤

③

④

TAB

12 11 10 7 0 8 7 3 2 0 0 7 0 8 7 0 5 7 9 7 9 8 9 6 7 6 5 7 9

B VII

84 85 86

84 85 86

7 6 5 3 2 2 11 9 8 7

♩ = 86 *rall.*

87 88 89

87 88 89

7 8 5 8 0 12 12 10 12 <19> <7> <7> <7> <12x7> <7> <5> <5> <5>

2 5 4 3 2 3 1

♩ = 40