

Morning's Rag

www.classclef.com

Sergio Assad

Children Cradle No. 3

Standard tuning

♩ = 76

n.guit.

1 2 3 4 5

③ ② ④ ② ③ ④

H H P H H B VII ④

TAB

6 7 8

TAB

9 10 11 12

H B VII ④ ⑤

TAB

13 14 15 16

⑤ B IX 1/2 B VII ④

TAB

B IV **B IX** **B II**

17 18 19 20 21 22

TAB

12	9	5	7	4	12	9	12-9	0	0	2	2	0
11	5	4		5	10	9		2	3	4	2	4
0	4			4	0			4	4	2	3	2

23 24 25

TAB

(0)			7	0	5	7	4	0	0	12	9	5	7
	6-7	6-7	9	6	9	(9)	6	4	6	4	2	0	
0			0		0	6	4	4	4	2	2		

26 27 28

TAB

7	7		5	7	9	9	7	0	0	12	9	5	7
	0		7	7	7	9	7	0	0	11	5	4	
0	6	6	0	7	7	11	7	7	7	12	11	4	

B VII

29 30 31

TAB

4	12	9	12-9	0	0	7	7	9	9	0	0		
4	10	9		8	9	8	7	9	7	7	9	7	11
3	9		9	8	9	8	7	9	7	7	7	11	12

B IV 1/2B IX

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 starts with a quarter note G#4, followed by eighth notes A4 and B4. Measure 30 has a quarter note C#5, followed by eighth notes B4 and A4. Measure 31 has a quarter note G#4, followed by eighth notes F#4 and E4. Measure 32 has a quarter note D4, followed by eighth notes C#4 and B3. There are circled numbers 4, 5, and 4 below measures 31, 32, and 33 respectively. Above measures 31 and 32 are the letters 'H'. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

Musical notation for measures 33-36. Measure 33 has a quarter note G#4, followed by eighth notes A4 and B4. Measure 34 has a quarter note C#5, followed by eighth notes B4 and A4. Measure 35 has a quarter note G#4, followed by eighth notes F#4 and E4. Measure 36 has a quarter note D4, followed by eighth notes C#4 and B3. There are circled numbers 4 and 6 below measures 33 and 34 respectively. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

Musical notation for measures 37-40. Measure 37 has a quarter note G#4, followed by eighth notes A4 and B4. Measure 38 has a quarter note C#5, followed by eighth notes B4 and A4. Measure 39 has a quarter note G#4, followed by eighth notes F#4 and E4. Measure 40 has a quarter note D4, followed by eighth notes C#4 and B3. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

Musical notation for measures 41-44. Measure 41 has a quarter note G#4, followed by eighth notes A4 and B4. Measure 42 has a quarter note C#5, followed by eighth notes B4 and A4. Measure 43 has a quarter note G#4, followed by eighth notes F#4 and E4. Measure 44 has a quarter note D4, followed by eighth notes C#4 and B3. There are circled numbers 4 and 6 below measures 41 and 42 respectively. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

1/2B V

Musical notation for measures 45-48. Measure 45 has a quarter note G#4, followed by eighth notes A4 and B4. Measure 46 has a quarter note C#5, followed by eighth notes B4 and A4. Measure 47 has a quarter note G#4, followed by eighth notes F#4 and E4. Measure 48 has a quarter note D4, followed by eighth notes C#4 and B3. There are circled numbers 2 and 3 below measures 45 and 48 respectively. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

1/2 B II ② B V B II B VII 1/2 B V B VII

TAB: 2 0 2 2 | 0 7 0 5 5 | 7 9 7 7 7 | 5 5 7

4 0 1 2 | 4 0 6 2 | 8 9 7 6 | 6 7 8 7 9

TAB: 4 5 | 0 0 | 1 0 2 0 | 0 0 0

6 6 7 | 4 2 1 | 2 2 | 4 2 2

0 0 | 4 2 | 0 0 | 4 2 2

TAB: 7 7 0 | 4 H 2 0 | 7 7 0 | 9 0 0

0 7 7 | 0 2 0 | 0 6 5 7 | 7 7 9 7 0 0

6 7 | 4 2 2 | 6 6 | 7 7 11 12

0 0 | 4 2 2 | 0 0 | 7 0

B VII H

TAB: 12 9 5 7 | 4 12 9 | 0 0 | 9 H 0 0

11 5 | 4 10 12 9 | 6 7 7 | 7 9 7 0 0

0 4 | 3 9 9 | 8 8 7 8 7 | 7 7 11 12

0 | 9 | 0 0 | 0

B IV

Musical notation for section B IV, measures 65-68. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. Measures 65 and 66 show a melodic line in the treble and a bass line with a 7-5-7 pattern. Measures 67 and 68 feature triplets in the treble and bass, with 'H' (hammer-on) and 'P' (pull-off) markings. The bass line includes circled numbers 5 and 4.

T	12	9	5	7	4	12	9	12	9	0	0	2	2	0	(0)
A	11	5	4	4	5	10	9	2	3	4	2	2	4	2	0
B	0	4	4	4	4	9	4	4	4	2	3	2	4	2	0

Musical notation for section B IV, measures 69-72. Measures 69 and 70 show a melodic line in the treble and a bass line with a 7-5-7 pattern. Measures 71 and 72 feature triplets in the treble and bass, with circled numbers 4 and 6. The bass line includes circled numbers 4 and 6.

T	0	7	5	7	5	5	6	5	6	0	2	4	2	0	0
A	0	7	6	6	5	6	4	6	4	2	2	4	4	0	0
B	0	7	6	6	5	6	4	6	4	2	2	4	4	0	0

B II

Musical notation for section B II, measures 73-76. Measures 73 and 74 show a melodic line in the treble and a bass line with a 7-5-7 pattern. Measures 75 and 76 feature triplets in the treble and bass, with circled numbers 4 and 6. The bass line includes circled numbers 4 and 6.

T	0	7	4	7	0	5	6	5	6	0	2	0	2	0	0
A	0	7	6	6	5	6	4	6	4	2	2	4	4	0	0
B	0	7	6	6	5	6	4	6	4	2	2	4	4	0	0

Musical notation for section B II, measures 77-80. Measures 77 and 78 show a melodic line in the treble and a bass line with a 7-5-7 pattern. Measures 79 and 80 feature triplets in the treble and bass, with circled numbers 4 and 6. The bass line includes circled numbers 4 and 6.

T	0	7	5	7	5	5	6	5	6	0	2	0	2	0	0
A	0	7	6	6	5	6	4	6	4	2	2	4	4	0	0
B	0	7	6	6	5	6	4	6	4	2	2	4	4	0	0

81 82 83 84

② B III B II B VII ③ ④

T 2 0 2 2 0 7 0 5 5 7 9 9 7 5 0 0 0

A 0 4 2 4 4 7 5 2 7 9 8 7 6 7 7 6 7 0 6 0

B 0 4 1 2 3 4 0 3 2 7 7 7 7 5 7 6 7 0 7 0

85 86 87 88

② B V *sl.* B VII 1/2 B V

T 2 0 2 2 0 7 0 5 *sl.* 7 9 9 7 5 0 3 0

A 4 2 2 1 0 4 7 5 10 9 8 7 7 6 7 6 6 3 0 1

B 4 2 1 0 4 7 6 9 7 7 7 7 0 0 7 6 3 1

89 90 91 92

1/2 B II 1/2 B II B VII with the flesh

T 2 2 2 2 0 1 2 2 2 9 10 4

A 2 2 2 0 1 2 2 2 7 7 6 1

B 2 2 5 3 4 2 5 3 7 8 7 0