

www.classclef.com
Sergio Assad
 Suite Brasileira No. 4
 to Paulo Martelli

Relaxed ♩ = 98

1/9

③-----

17 18 19 20

④

(0) 0-0 11 0-0 (11) 0 0 0-0 (11) 0 0 11 11 9 9

8 9 9 9 9 9 9 9

i a a a a

21 22 23 24

(11) (11) 8-9 8-9

7 7 7-7 7-7 7 7 7-7 7-7 7-7 7-7 7-7 7-7

BIV **BVII** **BIV**

25 26 27 28

⑥

4 5 0 7 9 7 (7) 0 0 3 4 0 4 5 4 (4) 4 0 3 4 0

7 7 7 7 4 4 4 4

BII **BIV**

29 30 31 32

5 6 2 2 4 3 (2) 2 4 3 4 4 (4) 4 4 4 4 5 (5) 4 5 2

0 2 2 4 3 2 2 4 4 6 2 2

BIV **BVII**

33 34 35 36

⑥

4 5 0 7 9 7 (7) 0 0 3 4 0 4 5 4 (4) 4 0 3 4 0

7 7 7 7 4 4 4 4

BIV

37 38 39 40

TAB

0 2 2 4 3 (2) 2 4 3 4 4 (4) 7 4 6 7 6 7 4 (4) 1 2 1 3 4 4

BVI

singing

41 42 43 44

TAB

6 4 4 4 6 0 0 0 4 7 8 8 6 8 6 (7) 6 6 6 9

BVI

45 46 47 48

TAB

0 9 9 7 7 7 7 7 0 0 0 (0) 3 4 1 2 1 4 1

BII **BI**

49 50 51 52

TAB

4 4 4 2 2 2 2 0 0 4 2 4 4 (4) 3 1 1 1 3 4

1. **1/2B II**

53 54 55 56

(4) 4 4 2 2 4 4 2 0 0 0 6 4 4

0 2 2 3 2 2 4 6 7 6 4 6 6 6 4 4

2. **B VII**

57 58 59 60

0 0 4 0 7 7 (7) 7 11 (11) 11 9

2 4 6 4 4 6 9 0 4 9 8 7 7 8 9 8 11 10 11 9 9 9

61 62 63 64

(9) 0 9 (9) 7 6 7 6 9 9 9 7 7 7 0

9 10 8 8 0 9 8 9 8 8 7 6 7 6 7 8 9 6

B II **BI**

65 66 67 68

(0) 1 2 1 0 2 (0) 1 2 4 2 1 4 4 4 2 2 2 2 0

4 4 4 3 3 4 2 1 2 2 4 2 1 3 1

69 70 71 72

0 4 4 4 (4) 3 1 1 3 4 (4) 4 4 2 2 4 4 2

4 2 4 4 2 1 1 3 2 3 2 4 3 2 2

73 74 75 76

⑥ ⑥

T 0 0 0 7 0 9 7 7
A 2 4 6 4 6 6 6 4 4
B 7 6 4 6 6 6 4 4 7 7 7 7

77 78 79 80

B IV B II B IV

T 2 4 0 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0
A 3 4 0 4 5 4 (4) 4 0 6 4 4 5 6 2 2 4 3 (2) 2 4 3 4 4
B 4 4 4 4 4 4 4 4 0 2 2 4 3 2 2 2 2

81 82 83 84

B IV B VII

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A (4) 4 4 4 4 5 (5) 4 5 2 (4) 4 5 0 7 9 7 (7) 0 8 9 0
B 7 7 0 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85 86 87 88

T 2 4 0 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0
A 3 4 0 4 5 4 (4) 0 0 3 4 0 2 2 4 3 (2) 2 4 3 4 4
B 4 4 4 4 4 4 4 4 0 2 2 4 3 2 2 2 2

89 90 91 92

② like a violin caipira

T 3 1 2 4 0 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0
A 3 1 2 4 0 3 4 0 3 4 0 3 4 0 3 4 0 3 4 0
B 7 4 6 7 6 7 4 (4) 1 0 2 0 7 9 7 11 0 11 0 12 0 11 0 9 11

93 94 95 96

④

T 14 0 14 0 16 0 16 0 14 0 14 0

A 13 11 13 11 13 13 14 13 13 11 13 11

B 13 13 14 13 13 11 13 11

97 98 99 100

T 12 0 0 12 0 0 11 0 11 0 12 0 0 14 0 14 0

A 11 11 10 10 8 11 11 13 11 13 11

B 11 11 10 10 8 11 11 13 11 13 11

101 102 103 104

④

T 16 0 16 0 16 0 16 0 18 0 18 0 16 0 18 0

A 14 13 14 13 14 14 16 15 16 15 16 16 15

B 14 13 14 13 14 14 16 15 16 15 16 16 15

105 106 107 108 109

T 18 0 18 0 18 0 18 0 18 0 18 0 18

A 16 15 16 15 16 16 16 15 16 16 15 15

B 16 15 16 15 16 16 16 15 16 16 15 14

110 111 112 113

⑤

T 7 7 11 11 9 9 0 9 9 7 11 12 11

A 8 9 8 11 8 9 9 9 10 8 8 8 8

B 11 11 10 10 9 10 9 9 8 9 8 11 12 11

Musical notation for measures 114-117. The treble clef staff shows a melodic line with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a bass line with a key signature of three sharps. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and a circled 5 in the bass line.

Musical notation for measures 118-121. The treble clef staff shows a melodic line with a key signature of three sharps. The bass clef staff shows a bass line with a key signature of three sharps. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and a circled 5 in the bass line.

Musical notation for measures 122-125. The treble clef staff shows a melodic line with a key signature of three sharps. The bass clef staff shows a bass line with a key signature of three sharps. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and a circled 6 in the bass line.

Musical notation for measures 126-129. The treble clef staff shows a melodic line with a key signature of three sharps. The bass clef staff shows a bass line with a key signature of three sharps. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and a circled 6 in the bass line. The text "slightly accented" is written above the first measure.

Musical notation for measures 130-133. The treble clef staff shows a melodic line with a key signature of three sharps. The bass clef staff shows a bass line with a key signature of three sharps. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and a circled 6 in the bass line.

BIV **B VII**

134 135 136 137

⑥ 7 3 4

138 139 140 141

0 (2) (4) (4)

BIV

142 143 144 145

7 (5) 2 (4)

BIV

146 147 148 149

0 (2) (4) (4)

BIV

150 151 152 153

7 (5) 2 (4)

BIV

154 155 156 157

⑥

T
A
B

0 2 2 4 2 3 (2) 2 4 3 4 0 (0) 4 4 4 4 4 6 (6) 4 2 1

0 2 2 2 7 7 7 7 7 2

BIV

158 159 160 161

⑥ ⑥ ⑥

T
A
B

4 4 4 4 4 6 (6) 4 2 1 0 0 4 6 0 4 6 6 4 6

7 7 7 2 7 7 7 7

162 163 164 165 166

T
A
B

0 2 2 1 2 0 2 2 2 0 2 2 0 2 2 0 2 2 1 2

2 2 2 (2) 2 2 2 (2) 2 2 2

167 168 169 170 171 left hand only

T
A
B

0 2 2 0 1 2 0 1 0 5 0 4 7 <12> <7>

(2) 2 2 2 (2) 7