

Abaeté

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Sergio Assad

No. 1 of 3 Divertimentos

Dropped D

⑥ = D

Moderato ♩ = 126

n.guit.

1 H 2 H 3 H

4 H P 5 H* 6 H*

7 H 8 P

9 P B I 10* 11 sl.

③

B III

B VI

H P

12 13 14

TAB

10 7 8 0 2 3 0 0 0 3 3 0 8 11 9 12 7 3 5 4 7 6 9 6 0

i i cresc. H P sl. H P

15 16 17

⑥

TAB

(7) 0 10 7 8 7 6 7 10 10 7 8 10 12 13 5 4 0 1 2 1 0 1 2 4

(0)

H P H P H

18 19 20

⑤

TAB

(1) 0 0 0 1 0 5 4 0 1 2 1 0 (1) 0 0 0 0 0 2 1 4 (1) 2 0 0 0 0 3 4 0 0 3 6 4

(4) 0 3 0 1 3 0 0 2 1 4 (4) 2 1 4 3 4 0 0 3 6 4

cresc. H P

21 22 23

②

TAB

5 7 6 4 7 8 7 0 0 10 2 3 0 10 13 14 11 7 6

0 0 0 0 0 3 0 10 0 11 8 0

3 4 0 0 0

Musical notation system 1 (measures 46-47). The treble clef staff shows a melodic line starting with a half note on G4 (marked 'P'), followed by quarter notes on A4, B4, and C5. Measure 47 features a half note on D5 (marked 'i'), a quarter note on E5 (marked 'i'), and a half note on F5 (marked 'H'). The bass clef staff shows a bass line with a half note on G2 (marked 'P'), quarter notes on A2, B2, and C3, and a half note on D3 (marked 'P').

Musical notation system 2 (measures 48-49). The treble clef staff shows a melodic line with triplets of eighth notes: G4-A4-B4 (marked 'H P'), A4-B4-C5 (marked 'H P'), and B4-C5-D5 (marked 'H P'). Measure 49 features a half note on E5 (marked 'P'), a quarter note on F5 (marked 'i'), and a half note on G5 (marked 'i'). The bass clef staff shows a bass line with triplets of eighth notes: G2-A2-B2 (marked 'H P'), A2-B2-C3 (marked 'H P'), and B2-C3-D3 (marked 'H P').

Musical notation system 3 (measures 50-51). The treble clef staff shows a melodic line with triplets of eighth notes: G4-A4-B4 (marked 'H P'), A4-B4-C5 (marked 'H P'), and B4-C5-D5 (marked 'H P'). Measure 51 features a half note on E5 (marked 'P'), a quarter note on F5 (marked 'i'), and a half note on G5 (marked 'i'). The bass clef staff shows a bass line with triplets of eighth notes: G2-A2-B2 (marked 'H P'), A2-B2-C3 (marked 'H P'), and B2-C3-D3 (marked 'H P').