

Farewell

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Sergio Assad

Standard tuning

Rubato ♩ = 85

n. guit.

Measures 1-6 of the piece. The guitar part is written in standard tuning (EADGBE) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of Rubato ♩ = 85. The guitar part features a mix of chords and single notes, with some measures containing triplets. The fretboard diagram below the staff shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

Measures 7-12 of the piece. The guitar part continues with a mix of chords and single notes, including some triplets. The fretboard diagram shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

Measures 13-18 of the piece. The guitar part continues with a mix of chords and single notes, including some triplets. The fretboard diagram shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

B II →

Measures 19-24 of the piece. The guitar part continues with a mix of chords and single notes, including some triplets. The fretboard diagram shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

Measures 25-30 of the piece. The guitar part continues with a mix of chords and single notes, including some triplets. The fretboard diagram shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of Rubato ♩ = 85. The guitar part features a mix of chords and single notes, with some measures containing triplets. The fretboard diagram shows fingerings for the strings: T (Treble), A (Acoustic), and B (Bass).

31 32 33 34 35 36

TH

TAB

0	1	2	(0)	2	2	0	3	0	(3)	0
3			(2)	2 <14>		2	2		2	2
			(3)			3			0	5
						1				(0)

37 38 39 40 41

TAB

7	8	9	7	10	0	3	1	0	0	0	0	0	0	7	8	10	8	7	10	
0	9	10				2	4	3	0	0	0	2	0	0	0	7				
						3			0	0	2	0	0	2						
									3	0	3	2	2	3						

42 43 44 45 46

TAB

8	0	7	5	0	7	1	0	2	3	0	0	5	8	5	8	10	12	10	13	9	12	10	5	8
0						0						0				10	12			0				
						8						0				0				0				

47 48 49 50 51 52 53

B VII

TAB

7	8	10	9	7	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0
7	9	9	7	10	7	2	2	2	2	0	1	0	0	1	3	0	1	0	0	2	2	2	2	2
						1																		

54 55 56 57 58 59

TAB

0	0	0	0	10	8	0	7	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2			3			3																	

60 61 62 63 64 65

T 0 0 10 8 0 7 5 0 0 0 3 0 0 0 0

A 3 2 0 0 10 9 10 5 2 0 1 2 3 2 0 2 0 2 0 2 0 3 (3)

B 0 (0) 10 10 0 3 2 0 2 0 2 0 3 (3)

66 67 68 69 70 71 72

T 0 0 0 1 0 2 0 2 2 0 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73 74 75 76 77 78 79

$\text{♩} = 85$
accel. accel.-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80 81 82 83 84 85 86

$\text{♩} = 85$
accel.----- $\text{♩} = 130$ a tempo

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B (5) <12> 10 (<12>) 12 10 10 2 2 3 0 (3) 5 (0)