

# Bolero in A Minor

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Julian Arcas (1832-1882)

Arr. Stefan Apke

Standard tuning

Allegro ♩ = 95

Musical notation for measures 1-3. The top staff is in treble clef with a 3/4 time signature. It features a melody with slurs and accents, and dynamic markings 'p' (piano). The bottom staff is a guitar tablature with strings labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 1-3 are shown above the notes. Measure numbers 1, 2, and 3 are indicated above the staff.

Musical notation for measures 4-6. The top staff continues the melody with slurs and accents. The bottom staff shows the corresponding guitar tablature with fingering numbers. Measure numbers 4, 5, and 6 are indicated above the staff.

Musical notation for measures 7-9. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature with fingering numbers. Measure numbers 7, 8, and 9 are indicated above the staff.

Musical notation for measures 10-13. The top staff continues the melody. The bottom staff shows the corresponding guitar tablature with fingering numbers. Measure numbers 10, 11, 12, and 13 are indicated above the staff. A trill (tr) is marked above measure 13, which is circled with a 2. Measure 14 is circled with a 3. A final trill (tr) is marked above measure 14.

Musical notation for measures 13-15. Includes treble clef, guitar tablature (TAB), and fret numbers (0, 2, 3, 4, 8, 10, 12).

Musical notation for measures 16-18. Includes treble clef, guitar tablature (TAB), and fret numbers (0, 2, 3, 4, 5, 6, 8, 7, 8, 3, 0, 1, 0, 2).

Musical notation for measures 19-21. Includes treble clef, guitar tablature (TAB), and fret numbers (0, 2, 3, 2, 0, 2, 3, 2, 1, 2, 0, 2, 1, 0, 0, 3, 5, 0, 0).

Musical notation for measures 22-24. Includes treble clef, guitar tablature (TAB), and fret numbers (5, 3, 0, 2, 4, 7, 5, 5, 7, 8, 12, 10, 13, 12, 14, 10, 13, 12, 10, 12, 10).

Musical notation for measures 25-27. Includes treble clef, guitar tablature (TAB), and fret numbers (0, 10, 9, 8-12, 0, 3, 1, 0, 2, 1, 0, 0, 0, 0, 0, 0).

28 29 30

TAB: 1 0 1 0 | 1-5 5-3-1 | 0 1 3 1 0 3-3-8 8 8

A: 2 2 2 2 | 6 6 3 3 | 0 0 0 0 0 0

B: 0 2 3 0 | 0 0 0 0 | 3 3 3 3

31 32 33

② ③ B II ②

TAB: 8-7-5 4-5 | 6 0 4 4 | 4-7 5-7 5-0 | 12 12 12 | 12 10 13-12-13 10 13-12

A: 0 7 7 2 | 4 2 4 4 | 0 0 0 0 | 12 12 12 | 12 10 13-12-13 10 13-12

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

34 35 36 343

① ② ③ tr ② ③

TAB: 13-12-10 | 0 2 4 | 7-5 5-7 8 | 12 10 13 | 12(14)-10 | 13 12 10 | 12 10

A: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

37 38 39

④ ② ①

TAB: 0 8-12 | 0 0 | 1 0 1 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

A: 10 9 10 | 3 1 | 2 2 1 | 2 3 1 | 2 2 1 | 2 1 3 | 2 3 1

B: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

40 41 42

TAB: 1 0 1 0 | 1-5 5 5 | 5 3 2 3 5 3

A: 2 2 2 2 | 2 2 2 2 | 3 3 3 3

B: 0 2 3 0 | 0 0 0 0 | 3 3 3 3

**B I**

43 44 45

T 3 2 3 3 2 3 1 2 3

A 0 0 0 0 0 0 0 0 0

B 3 2 3 3 2 3 1 2 3

**343 tr** ② ③

46 47 48

T 5 3 0 2 4 7 5 5 7 8 12 10 13 12(14) 10 13 12 10 12 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

② ① ④

49 50 51

T 0 10 8 < 12 > 0 1 2 0 2 0 3 2 0 3 3 2 0 2 0 3 1 0

A 0 9 10 3 1 2 0 2 0 3 2 0 3 2 0 2 0 3 1 0

B 0 10 0 1 0 2 0 0 3 2 0 3 2 0 2 0 3 1 0

**B V**

52 53 54 55

T 1 2 0 2 0 3 2 0 3 3 2 0 3 5 5 5 5 5 7 5

A 2 0 2 0 3 2 0 3 3 2 0 3 1 2 5 5 5 5 7 5

B 0 3 2 0 3 3 2 0 3 2 0 3 0 5 5 5 5 7 5