

Bolero in E Minor

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Julian Arcas (1832-1882)

Standard tuning

♩ = 100

Musical notation for measures 1-4. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line with chords. Below the bass staff is a guitar tablature with strings T, A, and B labeled. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-7. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line with chords. Below the bass staff is a guitar tablature with strings T, A, and B labeled. Measure numbers 5, 6, and 7 are indicated above the staff. Chord labels B V, B IV, and B II are placed above the staff. A circled 2 is above measure 7.

Musical notation for measures 8-10. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line with chords. Below the bass staff is a guitar tablature with strings T, A, and B labeled. Measure numbers 8, 9, and 10 are indicated above the staff. A chord label B II is placed above measure 10.

Musical notation for measures 11-14. The treble clef staff shows a melody with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows a bass line with chords. Below the bass staff is a guitar tablature with strings T, A, and B labeled. Measure numbers 11, 12, 13, and 14 are indicated above the staff. A chord label B IV is placed above measure 14. A circled 3 is above measure 14.

B II B IV

15 16 17 18

T 8 7 7-8 0 0-0-0 0 2 2-3-2 2-3-2 7 0 0 0 0 0-1-0 0 4 2 5 8
 A 7 8 0 0 0 0 4 4 4 2 0 0 0 0 0 3 2 4 4
 B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 1 4 4

B III B III

19 20 21 22

T 8 7 7-8 0 0-0-0 0 3 3 5 2 2-3 0 0-2 0 3 7
 A 7 8 0 0 0 0 5 1 2 2 0 0 3 5 3
 B 0 0 0 3 0 1 2 0 0 2 0 5 3 5 3 7

B III

23 24 25 26

T 7 5 8-10 8 7 8 7 5 7 5 3 5 3 2 5 3 3 7
 A 7 5 9 9 7 7 5 5 5 5 5 5 4 4 3 4 4 4 5 3 7
 B 0 0 0 0 0 0 0 0 0 0 0 0 3 5 5 4 5 5 4 7

B III

27 28 29

T 7 5 8-10 8 7 8 7 5 7 5 3 5 3 2 5 3 0-1-0 0
 A 7 5 9 9 7 7 5 5 5 5 5 5 4 4 3 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 5 4 5 3 2

B III

30 31 32

T 7 5 5 0 0-2-0 4 5 2 0 0-0 0-1-0 0 7 5 5 2 0 0-2-0 4 5
 A 7 0 0 3 0 0 0 0 0 3 2 0 5 5 2 0 4 5
 B 0 3 2 1 1 2 3 2 1 0 0 3 0 0 3

B VII

7 7 0 0 0 | 7 0 12 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

8 7 6 5 | 4 7 7 6 5 | 4 5 7 9 7 5 | 4 2 1

7 9 8 7 | 6 9 9 8 7 | 6 7 9 10 9 7 | 6 3 2 3 2 0

7 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 7 8 10 7 10 8 8 7 5 | 7 5

0 0 0 0 0 | 0 0 0 0 0 | 9 7 8 10 7 10 8 8 7 7 | 7 5

0 2 2 2 2 | 0 2 2 2 2 | 0 9 0 0 | 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

8 7 6 7 8 7 7 5 8 | 7 5 4 5 7 5 5 3 2 | 3 0 7 8 10 7

8 8 5 8 | 4 4 2 5 0 7 8 10 7 | 0

0 5 5 8 | 4 4 2 5 0 7 8 10 7 | 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

10 8 7 8 10 8 8 7 5 | 8 7 6 7 8 7 5 3 2 | 5 3 2 3 5 3 2 0 4

9 7 7 5 | 8 0 2 0 2 | 0 0 0 2 0 2 4

0 0 0 4 0 2 | 0 2 0 2 2 4 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

②

7 7 10 8 7 | 7 5 4 5 7 5 6 7 5 | 5 3 2 3 5 3 4 5 3

11 7 7 7 5 4 4 4 | 5 5 3 5 3 3 5 4

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 50-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Measure numbers 50, 51, and 52 are indicated. Circled numbers 2 and 4 are present above the treble staff in measure 52. The bass staff contains guitar tablature with fret numbers and string indicators (T, A, B).

Musical notation for measures 53-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Measure numbers 53, 54, 55, and 56 are indicated. A chord symbol "B VII" is present above the treble staff in measure 56. The bass staff contains guitar tablature with fret numbers and string indicators (T, A, B).

Musical notation for measures 57-60. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). Measure numbers 57, 58, 59, and 60 are indicated. Circled numbers 3 and 5 are present above the treble staff in measures 58 and 59 respectively. The bass staff contains guitar tablature with fret numbers and string indicators (T, A, B).