

# Anna Florencia

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Antonio Lauro (1917-1986)

Canción de Cuna

Standard tuning

Adagio ♩ = 40

n.guit.

1.

B IV B II

0 4-2 7 5 0 4-2 7 4 5 5 4 4-2 2 4 0 0 4 2

2 2 6 2 4 7 6 4 2 4 2 4 1 2

2 0 2 0 4 0 2 2 0 4 2

Detailed description: This system contains the first four measures of the piece. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef staff shows a bass line with notes G2, B1, and D2. Fingering numbers are provided for both hands. Bar lines are present after measures 1 and 4. A first ending bracket spans measures 4 and 5.

2.

B II B VII

5 6 7 8

0 4 2 4 5 2 4 5 4 7 10 9 9 7 9 10

2 1 3 5 4 4 3 4 5 4 4 8 10 9 8 9 10

0 4 2 2 2 7 9 7 7 7

Detailed description: This system contains measures 5 through 8. The treble clef staff continues the melody with notes D5, E5, F5, and G5. The bass clef staff continues with notes G2, B1, and D2. Fingering numbers are provided. Bar lines are present after measures 6 and 8.

② ④

B II B II

9 4 10 4 11 12

9 7 5 0 4 2 7 7 7 5 4 2 2 4 2 0 0 0 4 5 2

9 7 6 2 2 0 7 7 6 6 5 2 6 2 4 2 0 1 2 2

0 2 2 1 3 0 7 4 4 2 0 1 2 2

Detailed description: This system contains measures 9 through 12. The treble clef staff continues the melody with notes A5, B5, and C6. The bass clef staff continues with notes G2, B1, and D2. Fingering numbers are provided. Bar lines are present after measures 10 and 12.

1. 2.

B II

13 14

0 2 0 4 2 4 5 0 2 0 <12>

2 1 1 3 2 0 1

0 2 2 2

Detailed description: This system contains measures 13 and 14. The treble clef staff continues the melody with notes D5, E5, and F5. The bass clef staff continues with notes G2, B1, and D2. Fingering numbers are provided. Bar lines are present after measures 13 and 14.