

# De Mi Tierra

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Maria Luisa Anido (1907-1996)

Impresiones Camperas

Dropped D

⑥ = D

♩ = 115

p a m i p m p i

n.guit.

Measures 1-4 of the guitar score. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff shows the guitar fretboard with strings T, A, and B. Measure 1 includes a circled 3 and a circled 4. Measure 4 includes a circled 3.

Measures 5-9 of the guitar score. The notation continues with the melody and fretboard. Measure 9 includes a circled 4.

Measures 10-14 of the guitar score. The notation continues with the melody and fretboard. Measure 11 includes circled 5 and 4. Measure 12 includes a circled 4. Measure 13 includes a circled 4.

Measures 15-19 of the guitar score. The notation continues with the melody and fretboard. Measure 15 includes circled 5 and 4. Measure 16 includes a circled 4. Measure 17 includes a circled 4. Measure 18 includes a circled 3. Measure 19 includes circled 3 and 4. A section marker 'B II' is placed above measure 18.

**B II** **B II**

20 4 2 0 21 22 4 4 23 24 4 0

TAB: 5 3 0 2 0 2 2 0 4 2 7 5 2 5 2 0 5 3 0 2 0 2

0 0 0 0 4 2 0 0 0 2 0 0 5 2 0 0

a m a m

**B IX**

25 8 26 27 28 29 3 4

TAB: 14 14 14 14 14 14 14 14 12 11 14 14

11 9 13 9 13 9 9 9 9 9 9 13

9 9 9 9 9 9 9 9 9 9 9 9

**B IX**

30 31 32 33 34 4 3 4

TAB: 14 14 14 14 12 11 9 12 9 11 11 12 13

9 13 9 9 9 9 9 9 13 11 9 13

9 9 9 9 9 9 9 9 9 9 9 9

**B IX**

35 36 37 38 39 4 4 4 3 4

TAB: 9 9 9 11 9 12 11 9 11 12 13 9 9 9 11

9 9 9 11 12 13 9 9 9 9 13 9 9 9 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

rit.

**B IX** ————— **B VIII** ————— **B III** —————

40 41 42 43 44

5 4 5 4 5 4

T  
A  
B

rit.

**B I** ————— **B III** —————

a m

45 46 47 48 49

4 3 5 4 5 4

T  
A  
B

a m

50 51 52 53

T  
A  
B

54 55 56 57

T  
A  
B

**B II** —————

rit.

58 59 60 61

T  
A  
B