

# Arroyos De La Alhambra

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Ángel Barrios (1882–1964)

Evocacion

Fingering: Jose Corrales

Standard tuning

**Allegretto** ♩ = 100

ima i m i m i m i m p i

n.guit.

3 4 5 4 0 | 4 2 4 2 0

3 2 0 4 2 4 2 4 | 0 2 3 5 7 8

1.

B V

7 8 7 5 7 7 | 5 7 5 7 5 5 | 0 0 2 1 0 3 2

2.

B V

i m i m i

B VII

5 7 5 8 5 | 7 8 5 7 8 10 | 7 8 7 10 7

**B VII** **B V**

TAB: 7-8-10-8-7-10-8 | 10-8-7-10-8-7 | 8-7-5-8-7-5

**a tempo**

♩ = 100 *rall* ----- ♩ = 80

a ima im

♩ = 100

TAB: 7-9-8-9 | 3-2-0-3-2-0 | 2-0-3-2-0-3

**Un poco mas movido**

p p pim p H H p P p

TAB: 0-0-3-1-0-3-1 | 2-1-2-0-2-3-2-1-3

i **Sonido velado sin pizzicato**

**B IV** **B IX**

TAB: 0-7-4-4-7-9-10-9-8-10 | 9-11-11-9-0-2-3-1-2-4

p p pim

♩ = 100 *rall* ----- ♩ = 80

TAB: 2-0-4-0-4-2-4-2-1-2-0-3 | 2-1-2-0-2-0-3-2

a tempo

♩ = 100

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Measure 24 starts with a 24-measure rest. Measure 25 has a 4-measure rest. Measure 26 starts with a 26-measure rest. Chord diagrams for B II are shown above measures 24, 25, and 26. Fingering numbers (0-4) are provided for the guitar. Bass clef part shows fret numbers for strings T, A, and B.

Musical notation for measures 27-29. Measure 27 has a 27-measure rest. Measure 28 has a 28-measure rest. Measure 29 has a 29-measure rest. Chord diagrams for B II and B VII are shown above measures 27, 28, and 29. The word "ima" is written above measure 28. Fingering numbers (0-5) and dynamics (p) are provided. Bass clef part shows fret numbers for strings T, A, and B.

Musical notation for measures 30-32. Measure 30 has a 30-measure rest. Measure 31 has a 31-measure rest. Measure 32 has a 32-measure rest. Chord diagrams for 1/2B V and B VII are shown above measures 30, 31, and 32. The words "m i m" are written above measures 30-31 and 31-32. Fingering numbers (0-10) and dynamics (p, sl) are provided. Bass clef part shows fret numbers for strings T, A, and B.

expressivo

♩ = 100 rall ----- ♩ = 80

♩ = 100

Musical notation for measures 33-35. Measure 33 has a 33-measure rest. Measure 34 has a 34-measure rest. Measure 35 has a 35-measure rest. Chord diagrams for B II and B IV are shown above measures 33, 34, and 35. The words "m i m i m i" are written above measure 35. Fingering numbers (0-5) and dynamics (p) are provided. Bass clef part shows fret numbers for strings T, A, and B.

Musical notation for measures 36-38. Measure 36 has a 36-measure rest. Measure 37 has a 37-measure rest. Measure 38 has a 38-measure rest. Chord diagram for B IV is shown above measure 37. The words "pa m i i p i m i p m i" are written above measures 36-38. Fingering numbers (0-5) and dynamics (p) are provided. Bass clef part shows fret numbers for strings T, A, and B.

p B IV pim p B II

39 40 41

T  
A  
B

i m i a m i m a i

B II B IX

42 43 44

T  
A  
B

a a m i m p i ima

B VII 1/2B I B III B V B III B I

45 46 47

T  
A  
B

48 49 3 3 3 3

H H H H P

T  
A  
B

m i m p i muy ligado

1/2B I B III B V B X

50 51

T  
A  
B

B X B VIII B V — B III B I

52 53

con calma H

T (10) 8 7 5 3 1 0  
A (10) 9 7 6 4 2 0  
B (10) 0 1 0 2 1 0

54 55

H P H P

ima H P

tranquilo H

T 1 1 1 1 1 0  
A 0 2 2 2 2 2  
B 0 2 3 2 0 0 0 0 0 0 0 0

56 57

im p p p i m a

T 1 1 1 0 2 2  
A 0 2 2 2 3 5  
B 0 2 2 1 0 0

i p i m a i m

B IV

58 59

T 4 4 5 4 7 <12>  
A 6 4 5 4 7 <12>  
B 6 4 5 4 7 <12>