

Amando sobre o Mar

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Zequinha de Abreu (1880-1935)

Arr. Edson Lopes

Standard tuning

♩ = 112

§

1/2B II

n.guit.

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with slurs and accents, and a bass line with chords and fingerings. The bottom staff shows guitar tablature for strings T, A, and B, with fret numbers and bar lines. A bracket labeled '1/2B II' spans measures 1-5.

Musical notation for measures 6-10. The top staff continues the melody with slurs and accents. The bottom staff shows guitar tablature. A bracket labeled 'B II' spans measures 6-10.

Musical notation for measures 11-15. The top staff continues the melody with slurs and accents. The bottom staff shows guitar tablature. A bracket labeled '1/2B II' spans measures 11-15.

Musical notation for measures 16-20. The top staff continues the melody with slurs and accents. The bottom staff shows guitar tablature. Brackets labeled '1/2B II' and 'B II' span measures 16-18 and 19-20 respectively.

B II

(4) 0 2 3 2 3

2

3 5 2 3

0 2

3 4 4

0 2 3 0 2

0 2 1 2 5

B II

3 4 3 4 3

4 2 2 4

2 2 5

(5) 7 0

3 2 4 6 7

2 4 0 2 0 7 6 4 2 4 6 7

Da Coda 1. 2.

0 1 2 0

0 2

2 2

2

2 3 3

0 0 2 0 2 0 2 0 0 2 3 2

1/2B II

(2) 7 5 7 8 0

0 0 0

(0) 0 3 0 2 0

3 3 2 2

0 2 2 1 0

6 0 3 0 0 2 2 0 3 0 2 1 0

B II

3 3 3

4 2 2

(4) 3 2

0 2 3 2 3

2 2 3

3 0 0 2 0 0

2 5 5 2 4 2 4 3 0 2 2 0 0 2 0

Musical notation for measures 47-52. Includes guitar tablature and fretboard diagrams.

Measures 47-52: **B II** (measures 49-50), **1/2B II** (measures 51-52). Fingering: ⑤, ⑥, ⑤, ⑤.

Tablature (T/B):

3	0	3-2-3	2	0	2	2	0	2	3	3	(2)	7	5	7	8	0
0	2		0	2		4	4	5	5	5	0	2	2	2	6	

Musical notation for measures 53-57. Includes guitar tablature and fretboard diagrams.

Measures 53-57: **1/2B II** (measures 55-56), **B II** (measure 57). Fingering: 3, 3, 3, 3.

Tablature (T/B):

0	0	0	(0)	0	3	0	2	0	2	3	3	0	2	2	1	0	3	3	
0	2	2	3	0			0		2	2	2	0	2	2	2	0	4	2	2

Musical notation for measures 58-62. Includes guitar tablature and fretboard diagrams.

Measures 58-62: Fingering: ⑤, H, ③, H, H. Includes a hammer-on (H) in measure 60.

Tablature (T/B):

4	0	4	2	0	0	0	2	0	0	0	7	3	2	1	2	3	2
5		6	3	0	1	2	0	3	4	0	0	2	2	1	2	2	2

D.S. al Coda

1. 2.

Musical notation for measures 63-68. Includes guitar tablature and fretboard diagrams.

Measures 63-67: **1/2B II**. Fingering: ②, ⑤, ⑤.

Measure 68: Coda symbol.

Tablature (T/B):

2	0	0	3	2	2	5	3	0	2	(3)	2	4	3	
0	1	0	3	0	5	2	0	2	0	5	2	5	2	2