

Tango

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Isaac Albeniz (1860-1909)

Opus 165 No. 2

Transcription: Andrés Segovia

Dropped D
⑥ = D

♩ = 50

grazioso

im a m

ia m

n.guit.

5 7 7 10 8 7 5 7 10 12
0 7 0 0 7 0 0 6 7 0 0 6 7 0

14 9 12 10 7 3 3 5 7 9 12 10 10 9 12 12
0 11 6 7 2 1 2 5 5 0 10 0 8 9 12 12
6 6 0 0 4 7 0 7 6 7 7 0

marcato

m i m

B VII

10 9 3 7 5 10 10 9 7 9 7 10 7 8 7 10 7
8 10 10 5 6 7 10 7 7 8 7 7 7 7 10 7
7 0 <12> 0 6 7 0 9 8 9 9

a m i m

B VII

B VII

③

②---

④

⑤

⑤---

④---

T 8 7 10 10 9 7 10 14 14 12 9 10 7 12 9 9

A 7 0 7 7 13 14 8 9 7 10 10 12 9

B 9 9 8 9 9 12 11 8 9 7 9 11 9

a tempo

♩ = 50 *rall* -----

B VII

♩ = 40

♩ = 50

B VII

④

④

sl.

P

H

P

sl.

T 12 10 9 9 7 5 4 1 4 2 1 3 5

A 10 9 10 6 7 11 9 7 4 4 4 7 5 4 3 5

B 9 7 7 6 7 11 9 7 0 4 4 4 7 5 4 4 0 0 0 0 0 0 0

②

B II

sl.

P

H

H

sl.

sl.

H

T 7 6 9 7 0 0 0 2 5 3 3 2 3 4

A 7 9 3 4 4 1 2 2 4 0 3 2 5 0 3 2 4 3 4

B 0 9 6 4 4 2 2 4 4 2 5 2 4 2 0 4 0

B II

B II

②---

②---

sl.

sl.

P

T 2 3 2 0 2 3 10 9 12 14 12 10 7 6 7 10 8 7 2 5 2 5 0

A 4 3 3 3 4 0 0 0 12 12 7 7 6 7 10 8 7 4 5 6 0

B 1 4 2 4 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 30-34. Treble clef, key signature of two sharps (F# and C#). Measure 30 includes dynamics *H* and *P*. Measure 31 includes a circled 2 and a triplet. Measure 32 includes *sl.* and *P*. Measure 33 includes *B IV*, a circled 3, and *P*. Measure 34 includes *sl.* and *B IV*. Below the staff is a guitar TAB with fret numbers and bar lines.

Musical notation for measures 35-38. Measure 35 includes a circled 3 and *P*. Measure 36 includes *B IV*. Measure 37 includes *1/2 B II*, *sl.*, and a circled 2. Measure 38 includes *B IV*, *1/2 B VI*, and a circled 3. Below the staff is a guitar TAB with fret numbers and bar lines.

Musical notation for measures 39-42. Measure 39 includes *B IX*, a circled 3, and *P*. Measure 40 includes a circled 2 and a circled 5. Measure 41 includes *sl.*, a circled 2, *B X*, and *a*. Measure 42 includes *B IX*, *B II*, and *P*. A tempo marking $\text{♩} = 50$ *rall* is present. Below the staff is a guitar TAB with fret numbers and bar lines.

Musical notation for measures 43-46. Measure 43 includes *B II*, a circled 2, and *sl.*. Measure 44 includes $\text{♩} = 40$, $\text{♩} = 50$, *sl.*, and *P*. Measure 45 includes *sl.*. Measure 46 includes *P*, *H*, and a circled 3. Below the staff is a guitar TAB with fret numbers and bar lines.

Musical score for guitar, measures 47-50. The score includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string numbers (T, A, B). Fingerings are indicated by numbers 1-4. Dynamics include *H* (Harmonics), *sl.* (Sul Ponticello), and *AH* (Articulation Harmonics). Circled numbers 1, 2, 3, 4, and 5 indicate specific fingering or technique points.

Musical score for guitar, measures 51-53. The score includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string numbers (T, A, B). Fingerings are indicated by numbers 1-4. Dynamics include *H* (Harmonics), *sl.* (Sul Ponticello), and *P* (Pizzicato). The lyrics "a m i m i m" are written above the staff. Circled numbers 2 and 3 indicate specific fingering or technique points.

Musical score for guitar, measures 54-57. The score includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and string numbers (T, A, B). Fingerings are indicated by numbers 1-4. Dynamics include *H* (Harmonics), *P* (Pizzicato), and *sl.* (Sul Ponticello). The tempo marking is $\text{♩} = 50$ *rall.* (rallentando). The section is labeled "1/2B III" and "B II". The instruction "con manincola" is present. The tempo marking changes to $\text{♩} = 35$ at the end of the section. Circled numbers 2, 3, and 5 indicate specific fingering or technique points.

a tempo

♩ = 50

②

58 59 60 61 62

④

AH

T	8	7	7	5	5	0	<7>	0	<7>	5
A	6	6	6	5	7	0	<7>	0	<7>	0
B	0	8	7	7	0	0	0	<7>	0	0