

Opus 14 No. 8

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Dionisio Aguado (1784-1849)

Contredanse

Fingering by
Stefan Apke

Standard tuning

♩ = 108

Standard notation and guitar tablature for Opus 14 No. 8 by Dionisio Aguado, Contredanse, Fingering by Stefan Apke.

The piece is in 2/4 time, key of D major (one sharp). The tempo is marked as ♩ = 108.

The score is divided into four systems, each with a standard notation staff and a guitar tablature staff (T, A, B strings).

System 1: Measures 1-4. Includes fingering numbers (1-4) and a circled 2. The guitar tablature shows fret numbers (7-7-8-7-6-7, 8, 7, 8, 10, 4, 5, 5, 4, 5, 7, 3, 5).

System 2: Measures 5-8. Includes fingering numbers (5-8) and a circled 2. The guitar tablature shows fret numbers (7-7-8-7-6-7, 12-10-8-7, 10-8, 7, 0, 4, 0, 0).

System 3: Measures 9-12. Includes fingering numbers (9-12) and a circled 2. The guitar tablature shows fret numbers (0, 4, 7, 7-7, 5, 5, 5, 3, 3, 2, 5, 3, 2, 3, 5, 3).

System 4: Measures 13-16. Includes a first ending bracket over measures 14-15. The guitar tablature shows fret numbers (2, 2, 3, 5, 4, 0, 0, 2, 3, 0, 0, 0, 4, 3, 3, 2, 1, 2).

Labels B II, B V, B III, and B I are placed above the notation in measures 3, 10, 11, and 12 respectively.

12.

fine

B II

17 18 19

T 0 0 2 3 0 2 4 0

A 0 2 3 0 2 4 0

B 2 3 0 2 4 0

20 21 22 23

T 0 5 0 4 5 7 7 5 2

A 0 6 6 6 6 6 6 6

B 0 (0) 6 6 6 6 6 6 6

D.C. al Fine

B V **B II**

24 25 26 27

T 2 0 2 0 0 0 0 4 7 5 5 4 4 0 1

A 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2