

Opus 14 No. 6

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Dionisio Aguado (1784-1849)

Valse

Fingering by
Stefan Apke

Standard tuning

♩ = 80

No. 6

3 7 7 10 10 7 3 5 3 2 0 2 3 3

3 7 7 10 10 7 3 4 5 0 2 3

9 4 10 2 11 12

5 2 3 3 3 1 3 0 1 2 0 3 0 2 3 5

13 4 14 2 15 4 16 1

5 2 3 3 3 5 7 5 3 5 7 5 4 5

17 18 19 20

2 3 5 3 0 1 0 3 0 2 3 3 (0) 3

D.C. al Fine

21 22 23 24

2 3 5 3 0 1 2 3 (3) 0 3 1

T A B (3) (3) 3 2 3

Detailed description: This block contains a musical score for guitar, measures 21 through 24. The top staff is in treble clef with a key signature of one sharp (F#). Measure 21 features a melodic line with notes G4, A4, B4, A4, G4, and F#4, with fingerings 2, 3, 4, 2, 1, and 2 respectively. A slur covers the first five notes. Measure 22 continues the melodic line with G4, A4, B4, and A4, with fingerings 2, 3, 4, and 2. Measure 23 shows a descending melodic line with G4, F#4, E4, and D4, with fingerings 4, 3, 2, and 1. Measure 24 concludes with a final chord consisting of G4, F#4, and E4, with fingerings 1, 2, and 3. The bottom staff is a three-line guitar tablature labeled T, A, and B. Measure 21 has fret numbers 2, 3, 5, 3, 0, and 1. Measure 22 has 2 and 3. Measure 23 has (3), 0, and 3. Measure 24 has 1, 2, and 3. The piece ends with a double bar line and repeat dots.