

Opus 14 No. 5

www.classclef.com

Dionisio Aguado (1784-1849)

Valse

Fingering by
Stefan Apke

Standard tuning

♩ = 80

No. 5

1 2 3 4

5 6 7 8

12.

B II

9 10 11 12 13 14

15 16 17 18 19

BIVBV

20 21 22 23

②

TAB

0 0 2 3 5 7 5 2 5 8 4 5 5 5 7 8 7 5 8 7 5

24 25 26

fine

TAB

0 3 5 3 2 3 4 0 2 3 0 2 3 0

27 28 29 30

TAB

3 2 3 2 3 0 1 (1) 1 0 1 0 0 2 2 2 2 3 3

31 32 33 34 35

TAB

(0) 0 2 0 1 2 3 0 0 2 3 0 0 0 3 2 3 0 1 3 2 3 0

36 37 38 39

TAB

1 (1) 1 0 1 0 0 2 2 2 2 3 3 (0) 0 2 0 1

D.C. al Fine

Measures 40-42 of a musical score for guitar. The score is written for a single guitar, with the treble clef staff and a six-string guitar tablature below it. The key signature is one sharp (F#). Measure 40: Treble clef staff has a half note G4 (F#), a quarter note A4, a quarter note B4, and a quarter note C5. The tablature shows a sequence of fret numbers: 2, 3, 0, 0. Measure 41: Treble clef staff has a half note G4 (F#), a quarter note A4, a quarter note B4, and a quarter note C5. The tablature shows a sequence of fret numbers: 2, 3, 0, 0. Measure 42: Treble clef staff has a half note G4 (F#), a quarter note A4, a quarter note B4, and a quarter note C5. The tablature shows a sequence of fret numbers: 1, 2, 3. The score ends with a double bar line and repeat dots.