

Opus 14 No. 3

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Dionisio Aguado (1784-1849)

Contredanse

Fingering by
Stefan Apke

Standard tuning

♩ = 108

No. 3

1 2 3 4 5

T 4 5 3 4 5 0 2 2 5 7 7 8 10 7 12 12 10 9 10 7 5 5

A 4 5 5 0 2 2 7 7 10 7 0 5 5

B 5 5 0 2 2 7 7 10 7 0 5 5

B III

6 7 8 9 10 11

T 4 5 4 3 4 3 3 7 8 7 3 2 5 3 2 0 3 2 0 3 4 3 3 5 3

A 4 5 4 3 4 3 3 7 8 7 3 2 5 3 2 0 3 2 0 3 4 3 3 5 3

B 5 5 0 2 2 7 7 10 7 0 5 5

B III

12 13 14 15 16

T 3 0 4 3 3 7 8 5 7 7 8 7 5 7 3 3 0 5 3 5 3 3 0 4 3 3 3 5

A 4 5 4 3 4 3 3 7 8 5 7 7 8 7 5 7 3 3 0 5 3 5 3 3 0 4 3 3 3 5

B 5 5 0 2 2 7 7 10 7 0 5 5

17 18 19 20 21 22

T 7 5 7 8 0 2 3 4 5 3 4 5 0 2 2 5 7 7 8 10 7 12

A 4 5 5 0 2 2 7 7 10 7 0 5 5

B 5 5 0 2 2 7 7 10 7 0 5 5

fine

23 24 25 26 27

B III **B VII**

⑤

①

12 10 9 10 7 4 3

0 5 5 4 5 4 3 4 3 7 8 7 7 10 10 8 7 8 0 2 3

28 29 30 31 32 33 34 35 36

B III

0 0 0 0 0 0 0 1 0 0 0 0 0 0 3 1 0 1 3 1 0

3 3 2 3 2 0 1 3

37 38 39 40 41 42 43 44

0 0 0 0 0 0 0 1 0 0 0 0 0 0 3 1 0 2 0 1

3 3 2 3 2 0 1 3

45 46 47 48 49 50 51 52

⑤ ②

0 0 0 0 0 7 0 0 0 0 0 8 5 3 3 3 3 3 5 3 3 3 3 3 7 3

7 5 0 3

53 54 55 56 57 58 59 60

D.C. al Fine

0 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 1 0 2 0 1

3 3 2 3 2 0 1 3