

Allegro Brillante

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Dionisio Aguado (1784-1849)

Estudio 27

Arr: Stefan Apke

Standard tuning

Allegro Brillante ♩ = 66

n.guit.

B II

0 4 0 1 2 2 0 2 4 0 2 4 1 2 4 1 2 4 5 0 5 4 7 5 4 2 0

B II

②

B IX

4 0 7 5 4 5 7 4 5 7 9 11 12 11 11 9 9 12 11

H

H

H

8 9 11 9 4 5 7 5 1 2 4 2 2 0 4 0 0 4 0 0 1 0

H

H

H

H

H

H

2 0 2 4 0 2 4 1 2 4 1 2 0 2 4 5 0 2 4 0 2 4 5 7 5 7 9 10 7 9 11

B IV

15

16

TAB

[illegible][illegible]

23 **B II** *sl.* 24 **B II** 25

TAB 0 1 0 2 0 4 5 2 0 0 5 2 4 2 2 5

B II 26 *P* 27 *P* 28 *sl.*

TAB 5 2 4 4 5 4 2 4 5 2 4 2 5 2 2 1 1 0 0

29 *P sl. P* 30 *H a media voz* 31 *H sl. H*

TAB 7 5 4 2 0 1 2 1 2 4 5 8 9 0 0 0 0 4 0 2

32 *H* 33 *H* *P* ② *H* *H* *H* *H*

TAB 0 5 4 5 7 4 5 6 7 9 7 12 11 9 12 10 12 12 10 12 12 10 12 12 10 12 12

④

sl.

H

P

P

H

H

H

H

T
A
B

9 9 5 4 5 7 4 5 6 7 9 7 12 11 9 12 10 12 11 12 10 12 11 12 10 12 11 12 9 9 11 9 11 9 11 9 11 12

[illegible]

The musical score for "The Rose Tree" is presented in a single system. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features several measures of music, including a section labeled "B VIII" and another labeled "B II". The score includes various musical notations such as slurs, accents, and dynamic markings like "sl." and "dolce". The bottom staff shows fingerings for the right hand (RH) and left hand (LH) for the guitar, with numbers 1-4 indicating finger positions. The piece is divided into sections labeled "B VIII" and "B II".

44 45 46 47 48

B I

sl. *P H*

T 0 0 0 0 1 0 3 4 5 0 0 0 0 2 1 2 4 0 1

A 1 1 1 1 2 1 2 2 2 1 1 1 1 2 2 2 2 1 1 1

B 2 2 2 2 1 2 2 2 2 3 4 2 4 4 4 2

49 50 51

B II *P H* *sl.* *P P* *sl.*

T 2 2 1 2 4 7 5 0 2 2 0 0 4 0 4 2 5 4 2 0 0 0 0 0

A 2 2 0 2 1 2 4 2 2 2 4 1 5 4 2 0 3 1 2 1 2

B 4 5 1 2 2 2 2 0 2 0 2 2 0 2 4 2

52 53

H *P* *P P* *sl.*

T 0 2 4 5 2 4 5 2 4 0 0 0 4 2 5 4 2 0 0 0 0 0

A 4 2 4 5 2 4 5 2 4 0 0 0 2 4 2 0 3 1 2 1 2

B 6 4 4 6 2 4 6 2 4 2 4 2

54 55

H *P* *P H* *sl.*

T 0 2 4 5 2 4 5 2 4 0 0 0 4 2 0 0 2 4 1 2 4 6

A 4 2 4 5 2 4 5 2 4 0 0 0 2 4 2 4 0 2 4 6

B 6 4 4 6 2 4 6 2 4 2 4 6

56 57

P sl. *H* *sl.* **B VIII** *sl.*

T 9 7 5 4 5 7 9 12 8 9 8 9 8 9 8 9 8 9 8 9 8 12 8 12

A 6 7 7 8 7 9 10 8 9 8 9 8 9 8 9 8 9 8 9 8

B 7 7 9 7 9 10 8 9 8 9 8 9 8 9 8 9 8 9 8

B VI **B VII**

58 59

T 6 8 6 8 6 8 6 8 7 9 9 9 9 7 9 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 8 7 7

B XII dolce ① H

60 61

④

T 11 10 10 10 10 11 10 10 10 10 12 7 6 7 4 5

A 11 9 11 11 9 11 9 11 12 12 13

B 7 7 0

B IX **B II**

62 63 64 65 66 67

④

H sl. P

sl.

B II

②

T 0 4 5 12 9 5

A 2 2 6 9 8 9 6 2 2 2 2 9 6

B 2 0 2 5 2 4 7