

Adagio

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Dionisio Aguado (1784-1849)

Opus 2 No. 1

Arr: Julian Bream

Standard tuning

$\text{♩} = 66$

n. guit.

Musical notation for measures 1-4. The treble clef staff shows a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff shows a bass line with chords and single notes. Fingering numbers 1-4 are indicated above the treble staff. Performance markings include *P* (piano) and *sl.* (slide).

T	0	3	2	0	0	0	0	7	0	2	3	3	2	0
A		4	2	0	0	0	1	7	0	0	0	1	2	2
B		2					2	6	2					

Musical notation for measures 5-7. The treble clef staff features triplets and slurs. The bass clef staff shows a bass line with triplets and slurs. Performance markings include *B III*, *H*, and *P*.

T	4	2	0	0	0	0	3	7	5	3	7	5	3	7	5	3	3	0	3	5	3
A	4	3	4	0	0	0	0	3	7	5	3	7	5	3	7	5	3	0	2	3	
B	2	4	2				0	3	0	2							2	3	4		

Musical notation for measures 8-10. The treble clef staff shows a melody with triplets. The bass clef staff shows a bass line with triplets. Performance markings include *B VII* and a circled 5.

T	3	7	8	7	8	10	7	7	8	10	3	0	3	2	0	0	0	0	0	0	0
A	4	7	9	7	8	10	7	7	8	10	0	0	4	2	0	0	0	0	0	0	0
B	5						0	0			2	3									

Musical notation for measures 11-14. The treble clef staff shows a melody with slurs and triplets. The bass clef staff shows a bass line with slurs and triplets. Performance markings include *P*, *sl.*, and *H*.

T	0	1	1	0	7	0	0	2	3	3	2	0	4	2	0	0	0	0	0	0	0
A	2	2	2	2	7	0	0	0	0	1	2	2	4	3	4	0	0	0	0	0	0
B	0	4	2	1	7	2	0	0	0	1	2	4	2	0	2	3	2	0	0	0	0

B III

15 16 17

T 3 7 5 3 7 5 3 7 5 3 3 3 0 3 5 3

A 4 4 4 4 4 4 4 4 4 4 0 2 2 3 3 3

B 3 3 3 3 3 3 3 3 3 3 2 3 3 4 4 4

B VII

16 17

T 3 7 8 10 7 8 7 7 8 10 3 0 0 0

A 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 2 3

B 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0

B V

18 19 20

T 3 8 7 7 8 10 8 7 5 4 5 7 8 5 5 7

A 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 0

B V

21 22

T 5 7 8 7 5 3 3 2 0 2 3 5 7 8 7 6 7 8 7

A 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

B 0 7 8 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7

B IV ————— B V

36 1 37 38

T 4 0 0 5-4 0 4 0 0 2 0 | 5 4 5 5 4 5 7 5 | 7 10 9 0

A 6 6 6 2 2 0 2 0 | 6 4 6 4 6 4 6 4 5 | 7 6 6 6 7 6 6 0-2

B 0 0 0 2 0 0 0 0 | 0 6 6 4 6 6 6 4 5 | 5 5 1

P P P B I

39 40

T 0 0 2-4-2 0 0 4 0 2 4 0 2 | 4 0 5-4 4 2

A 1 0 1 0 1 0 4 0 2 4 0 2 | 1 0 1 0 1 0 1 1 1 1 1

B 2 2 2 4 2 0 3 1 1 1 1

B II P P B I

41 42

T 0 0 1 3 | 2 4 2 1 2 4-7 5 4 5 7 9 11 12

A 2 1 2 1 2 1 1 1 3 | 2 2 2 8 8 8 8

B 4 2 2 4 2 2 0 8 8 8

B IV B II P P

43 44

T 4 4 5 6 7 2 7 6 5 | 4 0 0 5-4 0 4 0 0 2 0 2 0 2

A 4 4 4 4 5 7 4 4 5 7 | 6 6 6 2 2 0 2 0 2

B 2 7 4 6 7 2

B II
tr
 65

66 *dolce* *sl.* P **B II** H

tr P H

TAB

2-(4)	7	6	<i>sl.</i>	7	4	0	4	2	6	2	4
2	2	2	2	2	2		2	4			
2	2	2	2	2	2				6	2	4
									0	2	

B II H P P

67 *dolce* *sl.* P

68 *dolce* *sl.* P H H H H H H H

69

tr P H

TAB

5	7	6	<i>sl.</i>	7	4	0	4	5	5	5
6							4	6	6	6
0							2	0	4	7
								2	0	4