

# Malgré tout

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Manuel Ponce (1882-1948)

(A Pesar de Todo)

Words by Arr. Richard Yates

Standard tuning

♩ = 50

n.guit.

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 2/4 time. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature of 2/4. The bass staff contains guitar tablature with fret numbers and bar lines. The first system (measures 1-4) features a treble staff with a slur over measures 1-2, a circled 4 above measure 1, and a circled 5 below measure 2. The second system (measures 5-7) includes a 'cresc.' marking, a slur over measures 5-6, and a circled 6 below measure 6. The third system (measures 8-12) has a circled 4 above measure 10 and a circled 5 below measure 10. The fourth system (measures 13-15) includes a circled 5 above measure 15 and a circled 5 below measure 15. Various musical notations are used throughout, including slurs, accents, and dynamic markings like 'sl.' and 'cresc.'. The piece concludes with a final measure (15) featuring a circled 5 below the staff.

Da Coda | 1. | 2.

decresc.

16 17 18

T A B

espressivo

B III B II B III B V

19 20 21 22

T A B

cresc.

B V 1/2 B V B III

23 24 25 26 27

T A B

$\text{♩} = 40$   
rall.

B III B V B VIII B III

28 29 30 31 32

T A B

$\text{♩} = 50$   
**B III**  $\rightarrow$  a tempo **B III** **B III** **B III**  $\text{sl.}$  ② ③  $\rightarrow$

T 1 3 0 3 1 0 3 1 5 5 3 6 3 6 5 3 3 5 5  
 A 0 3 0 2 4 0 2 5 4 4 3 4 4 4 3 0 5 5  
 B 3 2 3 2 3 5 3 3 3 3 3 3 3 2 3 0

**B III** **B V**  $\text{1/2 B V}$  ② ③ ten.

T 3 8 8 7 7 12 5 8 7 5 15  
 A 5 5 5 7 7 10 7 7 7 10 6 12 0  
 B 3 5 5 0 0 11 5 5 5 10 4 5 0

$\text{cresc.}$  **B III** **B III** ③ **B V** **B VIII**

T 0 3 1 5 5 3 5 8 5 8 11 10 8  
 A 0 2 5 4 3 6 0 4 6 5 9 10 8  
 B 3 5 3 3 7 3 3 7 5 5 8 10 8

**D.S. al Coda**  
 $\text{♩} = 50$   
 a tempo

**B II** **B III** **AH** ③

T 13 12 13 10 12 4 5 5 5 3 3 1 1 <13> 12  
 A 0 13 13 10 12 4 5 5 5 0 3 0 1 1 <13> 5  
 B 3 3 3 3 3 8 7 3 3 3 2 4 5 7