

Zyryab

www.classclef.com
Paco de Lucia (1947-)

Standard tuning

♩ = 90

N-Gt

T
A
B

8

T
A
B

8 11 10 11 9 8 | 9 11 9 8 8

T
A
B

8 9 8 11 10 11 9 8 | 9 11 9 8

T
A
B

13 12 10 13 11 13 10 12 | 13 15 13 12 13 12 10 13 11 13 10 12

T
A
B

14 16 14 12 (12) 17 17 15 14 15 13 12 13 15 13 12 17

16

T
A
B

17 — 18 — 17 — 15 — 14 — 15 — 13 — 12 — 13 15 13 12 — 8 — 7 — 10 — 8 — 7 — 8 — 10 — 7

19

T
A
B

8 — 10 — 8 — 7 — 8 — 7 — 10 — 8 — 7 — 8 — 10 — 10 — 7 — 14 — 12 — 15 14 — 12 14 15 — 15

24

T
A
B

(15) — 14 — 12 — 14 — 12 — 7 — 6 — 8 — 7 — 8

29

T
A
B

7 — 6 — 8 — 7 — 9 — 7 — 8 — 6 — 7 — 9 — 7 — 10 — 9 — 10 — 9 — 7 — 6 — 7 — 6 — 8 — 7 — 7 — 6 — 7 — 9 — 7

32

T
A
B

6 — 14 — 14 — 14 — 12 — 14 — 16 — 14 — 14 — 12 — 14 — 14 — 10 — 7 — 8 — 7 — 10 — 8 — 10 — 10

34

TAB: 9 7 7 7 7 5 4 7 5 (5) 3 1 3 2 0

36

TAB: 1 3 2 0 4 3 0 2 0 2 3 0 2 4 6 0 7 0

39

TAB: 7 4 6 7 0 6 7 9 0 7 9 10 9 10 12 9

41

TAB: 10-12-14 12-14-15-17-15-14-13 12 12 12 12 12 12 6-12-13 9 14 9 7

44

TAB: 12 10 13 12 10 (10) 10 10 14 10 9 2 2 4 5 4 5 12 10

47

TAB: 12 10 9 7 9 8 9 6 9 7 9 6 8 6 0 6 0 3 0 3 0 3 0 3 0 4

49

T
A
B

51

T
A
B

53

T
A
B

54

T
A
B

57

T
A
B

59

T
A
B

2 0 2 0 0 0 2 1 0 2 2 | 2 3 2 3 3

61

T
A
B

3 2 3 1 1 1 3 2 2 | (2) 0 4 4
2

63

T
A
B

(4) 2 4 2 4 2 0 2 3 0 2 4 5 7 5 7

64

T
A
B

5 4 2 0 9 7 6 4 3 7 11 7 11 | 9 7 6 4

66

T
A
B

10 8 9 8 7 8 10 7 6
8 8 7

67

T
A
B

69

T
A
B

71

T
A
B

74

T
A
B

76

T
A
B

77

T
A
B

7 5 | 5 6 9 6 | 9 6 6 5 4 5 6 | 9 10 12 13 17 16

79

T
A
B

17 18 17 | 15 14 | 14 13 12 | 14 13 11 10 | 9

80

T
A
B

11 10 | 12 11 | 11 9 10 9 10 | 12 9 12 | 10 9 7 | 9 8 | 8 6 11 9 11

82

T
A
B

9 7 6 4 | 0 11 | 12 12 9 | 8 7 5 | 4 5 3 0 | 0 0 | 2 4 0 4 2 | 4 0 4

84

T
A
B

2 1 | 1 2 4 | 0 4 | 4 3 | 0 3 | 0 2 | 0 0 | 3 0 1 3

86

T
A
B

88

T
A
B

92

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

103

T
A
B

2-5-2-0 2-5-2-0 3-4-3-0 4

107

T
A
B

2-5-2-0 2-5-2-0 3-4-3-0 4 2-5-2-0 2-5-2-0 3-4-3-0

109

T
A
B

2-5-2-0 2-5-2-0 3-4-3-0 4 2-5-2-0 2-5-2-0 3-4-3-0

111

T
A
B

2-5-2-0 2-5-2-0 3 2-5-2-0 2-5-2-0 3

113

T
A
B

2-5-2-0 2 2-5-2-0 3 2-5-2-0 2

Musical notation for measures 115-116 with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes eighth notes and rests.

T
A
B
2 5 2 0 3 2 0 3 3 0 4 | 2 0 3 3 0 4 2 0 3

Musical notation for measures 117-118 with a treble clef, key signature of two sharps, and a common time signature. The notation includes eighth notes and rests.

T
A
B
5 3 2 | 3 2 0 6 5 8 | 9 7 6 | 12 11 9 | 15 14 12

Musical notation for measures 119-120 with a treble clef, key signature of two sharps, and a common time signature. The notation includes eighth notes and rests.

T
A
B
15 14 12 | 15 14 12 15 14 12 15 14 12 | 15 14 12 15 14 12 15 14 12 11 12 14

Musical notation for measures 121-123 with a treble clef, key signature of two sharps, and a common time signature. The notation includes eighth notes and rests.

T
A
B
15 14 12 11 14 11 12 14 15 14 12 11 14 11 12 14 | 8 6 5 3

Musical notation for measures 124-126 with a treble clef, key signature of two sharps, and a common time signature. The notation consists of dense chords.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

126

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	

128

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	4	5	6	7	4	4	5	6	7	4	4	5	6	7	4	4	5	5

130

T
A
B

0	0	0	0	0	(0)
6	5	4	3	(3)	
7	6	5	4	(4)	
7	6	5	4	(4)	
5	4	3	2	(2)	