

Zortzico

Emilio Pujol (1886-1980)

♩ = 140

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a piano introduction and a guitar accompaniment. The piano introduction is in 3/8 time, key of D major, and features a melody with eighth and sixteenth notes. The guitar accompaniment is in 3/8 time, key of D major, and features a bass line with eighth and sixteenth notes. The score includes a piano introduction and a guitar accompaniment.

5

T
A
B

0 0 2 4 5 7 3 2 3 0 10 10 7 9 5 4 7 4 5 2
2 2 2 2 2 3 3 2 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2

9

T 5-4 0-2 3-3 2-3 3 4

A 2-2 2-2 2 2-2 2-4 0 2-2 2-2 2 2-2 2-2 2 2

B 2-2 2-2 2 2-2 2-4 0 2-2 2-2 2 2-2 2-2 2 2

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar melody on a treble clef staff and a bass line on a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar melody begins with a measure marked "14" containing a quarter note G4 and a quarter rest. The bass line starts with a measure containing a quarter note G2 and a quarter rest. The score is divided into four measures, each containing a guitar melody and a corresponding bass line. The guitar melody is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering, as indicated by the "TAB" (Tape) notation below the staff. The bass line is written in a simple, rhythmic style, primarily using quarter notes and rests.

18

TAB

22

TAB

26

TAB

31

TAB

37

TAB

41

TAB

10-10-7-9-5	4-7-4-5-2	5-4-0-2-3	2-2-2-3-0	0-0-0-2-4
3-3-3-3-3	3-3-3-7-3	3-3-2-3-3	2-2-2-3-0	2-2-2-3-3
2-2-2-2-2	2-0-2-2-2	2-2-2-2-2	2-2-2-4-0	2-2-2-2-2

46

TAB

0-0-5-2-4	0-2-4-5-7	9-2-0-4	7-7-9-10-7
2-2-2-3-5	2-3-3-7-7	1-2-0-4	7-7-7-6-3
2-2-2-2-2	2-7-7	1-2-0-4	7-7-7-6-3

50

TAB

0-5-9-12	2-2-5-4-0	5-5	5-5
2-2-5-10	3-3-3-3-3	2-2	5-5
6-6-6-6-6	2-2-2-2-2	2-2	5-5