

# Zapateado

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Regino De La Maza (1896 -1981)

Standard tuning

♩ = 170

The image shows a musical score for guitar, titled 'Zapateado' by Regino De La Maza. The score is written in standard notation for the treble clef and includes guitar tablature for the strings. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked as ♩ = 170. The score is divided into four systems, each containing a staff of music and a corresponding guitar tablature staff. The first system (measures 1-5) features a melody starting with a quarter rest, followed by eighth and quarter notes. The second system (measures 6-10) continues the melody with more eighth and quarter notes. The third system (measures 11-15) includes a measure with a quarter rest and a measure with a quarter note. The fourth system (measures 16-20) ends with a quarter rest. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The guitar tablature shows fingerings for each string (T, A, B) and fret numbers (0-10). The score is labeled 'S-Gt' on the left side.

**B VII** **B VII**

21 22 23 24 25

T  
A  
B

26 27 28 29 30

T  
A  
B

31 32 33 34 35

T  
A  
B

**B II**

36 37 38 39 40

T  
A  
B

41 42 43 44 45

T  
A  
B

**B II**

**B VII**

**B VII**

**B II**

B IV B IX

71 72 73 74 75

TAB 0 4 5 7 7 7 7 7 7 9 11 12 12 12 16 7 7 8 9

A 0 1 2

B 0 6 4 7 4 6 4 9 11 10 9 11 7 8 10

B IV B IV B IV

76 77 78 79 80

TAB 5 5 4 7 5 5 4 5 2 2 0 6 9 7 7 9 10 7 7 7 7

A 4 4 4 3 4 4 4 5 1 2 0 4 9 7 4 5 4 4

B 4 4 3 4 4 3 1 2 5 6 7 6 7 6 7 4 4

B VII rit B IV B VII B IX B VII

81 82 83 84 85

TAB 7 7 7 7 12 9 11 12 11 9 11 11 11 12 9 9 11 9 11 9 7 9

A 6 4 5 10 8 12 0 11 11 11 12 9 9 8 8 9 9 9 7 9

B 6 4 9 11 11 11 7 9 8 9 9 8 9 8 8

1. 2.

B IV B VII

86 87 88 89 90

TAB 7 5 4 2 0 0 4 5 0 0 7 0 0

A 4 6 2 4 2 1 4 5 1 2 2 8 10 1 2

B 4 2 0 0 0 4 5 0 2 2 2 7 10 1 2

B VII

91 92 93 94 95

TAB 0 7 0 0 0 0 0 0 0 0

A 2 8 10 1 2 2 6 4 4 4 7 9 7 8 8

B 2 7 0 2 2 2 5 4 4 8 8 8 8 7

**B VII**

96 97 98 99 100

TAB

101 102 103 104 105

TAB

**B IV** **B IX**

106 107 108 109 110

TAB

**B II**

111 112 113 114 115

TAB

116 117 118 119 120

TAB

Musical notation for measures 121-125. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 121, 122, 123, 124, 125 are indicated above the staff. The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 126-130. Treble clef, key signature of three sharps. Measure numbers 126, 127, 128, 129, 130 are indicated above the staff. A section marker "B II" is placed above measure 130. The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 131-135. Treble clef, key signature of three sharps. Measure numbers 131, 132, 133, 134, 135 are indicated above the staff. A section marker "B II" is placed above measure 131. Performance markings include "J = 170 accel" and "accelerando". The bass line includes fret numbers for strings T, A, and B.

Musical notation for measures 136-139. Treble clef, key signature of three sharps. Measure numbers 136, 137, 138, 139 are indicated above the staff. Performance markings include "accel" and "J = 242". The bass line includes fret numbers for strings T, A, and B.