

# Zapateado

Esteban de Sanlucar (1910-1989)

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Arr Katsuhiko Misawa

Dropped D  
⑥=D

♩ = 120

p p p i m a

S-Gt

The first system of musical notation for 'Zapateado' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 2/4 time with a key signature of one flat (Bb). It begins with a measure marked '1' containing a quarter note G4 and a quarter rest. The following measures contain eighth-note triplets: G4-A4-Bb4, A4-G4-F4, G4-A4-Bb4, and A4-G4-F4. The tablature staff shows the corresponding fretting: 0-0-3, 2-3-0, 1-0-3, 1-0-3, 0-2-0, 1-3-1, 0-3-1, and 0-2-0.

The second system of musical notation continues the piece. The treble staff begins with a measure marked '5' containing a quarter note G4 and a quarter rest. It features eighth-note triplets: G4-A4-Bb4, A4-G4-F4, G4-A4-Bb4, and A4-G4-F4. The tablature staff shows fretting: 0-0-3, 2-3-0, 1-0-3, 1-0-3, 3-2-3, 0-3-2, 1-0-1, 0-3-1, and 0-3-1.

The third system of musical notation continues the piece. The treble staff begins with a measure marked '9' containing a quarter note G4 and a quarter rest. It features eighth-note triplets: G4-A4-Bb4, A4-G4-F4, G4-A4-Bb4, and A4-G4-F4. The tablature staff shows fretting: 0-5-5-5-5, 5-5-5-5-5, 5-5-5-5-5, and 5-5-5-5-5.

Musical notation for measures 13-16. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth-note triplets and pairs. The bass staff shows a simple bass line with notes 5, 7, 5, 8, 7, 5, 8, 5, 8, 7, 5, 8, 7, 8, 7, 5, 7, 7.

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of two sharps. The melody continues with triplets and includes a double bar line with a repeat sign. The bass staff shows notes 5, 7, 5, 7, 6, 5, 7, 5, 7, 8, 7, 5, 10, 9, 7.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps. The melody features chords and triplets. The bass staff shows notes 10, 7, 8, 9, 5, 5, 10, 9, 7, 10, 7, 8, 9, 5, 7, 5, 5.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps. The melody includes a first ending bracket over measures 27-28. The bass staff shows notes 10, 10, 10, 0, 0, 0, 10, 10, 10, 8, 8, 8, 7, 7, 7, 5, 7, 5, 7, 5, 7, 7, 5, 5, 7, 9, 7.

29

TAB

33

TAB

37

TAB

41

TAB

45

TAB

1-0-1-0-3-1 | 0-2-2-2-5-0 | 1-0-1-3-1 | 0-2-2-2-5-0

49

TAB

1-0-1-0-3-1 | 0-5-5-5-5-5 | (0) | (0)

a tempo

53

TAB

0-2-4-0-5-5 | 0-6-7-7-7-7 | 5-7-5-2-3-5 | 3-5-3-2-5-3

57

TAB

2-3-2-0-3-2 | 7-5-7-9-7-10 | 9-7-10-8-7-9 | 7-7-5-5-6-5

61

p m i a m i

T  
A  
B

65

T  
A  
B

69

**B II**

**B II**

T  
A  
B

**B II**

73

T  
A  
B

p p p  
Da Capo 1/2B II

77

T  
A  
B

3 0 2 5 3 2 5 3 2 4 2 5 4 2 5

1 3 0 2 0 5 4 2 3 2 5 3 2 4 2 5

81

T  
A  
B

4 5 2 2 4 5 0 2 4 2 0 4 0 0 3 4 2 2 0 0 1 0 1

4 5 2 2 4 5 0 2 4 2 0 4 0 0 3 4 2 2 0 0 1 0 1

85

T  
A  
B

6 5 1 2 7 6 0 5 6 0 1 2 0 0

0 6 0 5 1 1 (1)

a tempo

89

T  
A  
B

0 0 0 0 0 0 0 0

2 4 2 4 2 4 2 4 2 4 2 4 2 4

0 0 0 0 0 0 0 0

93

T  
A  
B

0 5 6 5 | 10 10 11 0 | 0 0 0 0