

Zamra Mora

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Juan Martin (1948-)

Standard tuning

♩ = 84

Rubato (a tempo = 84) Pi Pi Pi Pi Pi etc.

N-Gt

5 5 6 8 6 5 3 2 3 5 6 8 7

TAB 7 7 8 7 5 4 5 7 8 10 9

B 0 0 0 0 0 0 0 0 0 0 0

PLEASE READ THE INFORMATION

8 7 8 6 8 6 5 3 2 3 4 3 4 3 2 4 0 1 2

TAB 10 9 10 8 7 5 4 5 6 5 6 5 4 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a tempo = 60

am

3 4 3 2 (2) 0 1 2 3 0 1 0 0

TAB (0) 0 0 1 1 1 1 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

apoyando (a tempo = 84)

0 1 2 3 3 4 2 3 2 4 3 4 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

m i m i m i m i etc.

T
A
B

T
A
B

T
A
B

T
A
B

P i m i m i m i m P.... m i m i m i

T
A
B

P....

m i m i m i

P....

i m i m i m i

26

T
A
B

3 3 5-7 3 (3) 7-5-7-5-3 7-3 1 1 3-5 1 (5) 5 5-4-5-3-2-0

30

m

T
A
B

2 0 0 0 0 0 0 0 3 4 2 3 2 4 3 4 2

33

T
A
B

3 2 4 3 4 2 3 2 4 3 2 4 5 2 4 3 2 4 3 2 4 3 2 4

(0) 0 0 0 (0) 0 0 0

35

T
A
B

3 10 11 9 10 9 11 10 11 9

0 0 0 0 0 0 0 0

38

T
A
B

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

3 4 2 3 2 4 3 4 2 3 2 4 3 2 4

0 0 0 (0) 0 0

48

T
A
B

5 2 4 3 2 4 3 2 4 3 2 4 3

(0) 0 0 0 0 0 0 0

50

T
A
B

3 4 2 3 2 4 3 4 2 3 2 4 5 2 4

0 0 0 (0) 0 0 0

52

T
A
B

6 2 4 5 2 4 3 2 4 5 2 4 6 2 4 5 2 4 3 2 4 3 2 4

(0) 0 0 0 (0) 0 0

P i m a etc.

Musical notation for measures 54-56. The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat). Measure 54 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 55 continues with quarter notes D5, E5, F5, and G5. Measure 56 is a repeat sign. The bottom staff is a guitar TAB with fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 7, 4, 6, 7, 4, 6, 7, 4, 6, 7, 4, 6, 0, 0.

Musical notation for measures 57-60. Measures 57-58 are a repeat sign. Measure 59 has a treble clef with a key signature of two flats. Measure 60 is a repeat sign. The bottom staff is a guitar TAB with fret numbers: 7, 4, 6, 7, 4, 6, 7, 4, 6, 7, 4, 6, 0, 0, 0, 0, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2.

R All Notes ligado. Left hand only.

Musical notation for measures 61-62. The top staff shows a treble clef with a key signature of two flats. Measures 61-62 are a repeat sign. The bottom staff is a guitar TAB with fret numbers: 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2.

Musical notation for measures 63-64. The top staff shows a treble clef with a key signature of two flats. Measures 63-64 are a repeat sign. The bottom staff is a guitar TAB with fret numbers: 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2.

Please read the information for [B2 and \(c\)](#)

Musical notation for measures 65-68. The top staff shows a treble clef with a key signature of two flats. Measures 65-68 are a repeat sign. The bottom staff is a guitar TAB with fret numbers: 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 8, 8, 8, 8, 8, 8, 8, 8, 0, 0, 0, 0, 0, 0, 0, 0.

m i m i m i m i m i m i m i etc.

Musical notation for measures 67-70. The system includes a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth-note patterns. The guitar tablature below shows fret numbers: 8-6-5, 8-7-7-7-7, 7-8, 5-6-8-8-8-8, 8-6-5, 8-7-7-7-7. The bass line is mostly open strings (0).

Musical notation for measures 71-72. The system includes a treble clef with a key signature of two flats. The melody continues with eighth-note patterns and includes a triplet of eighth notes in measure 72. The guitar tablature shows fret numbers: 7-8, 5-6-8-8-8-8, 8-5-6-8-10, (10), 5-5-5. The bass line is mostly open strings (0).

Musical notation for measures 73-76. The system includes a treble clef with a key signature of two flats. Measure 73 is marked with a repeat sign and a C3 chord. The melody features eighth-note patterns. The guitar tablature shows fret numbers: 5-6-5-3, 6-4-6-3, 5-6-5-6-5-6-5-6, 5-6-5-3, 6-4-6-3. The bass line includes triplets and fret numbers like 3, 3, 3, 3, 3, 3.

Musical notation for measures 77-80. The system includes a treble clef with a key signature of two flats. Measure 77 is marked with a C1 chord. The melody includes eighth-note patterns and a triplet of eighth notes in measure 78. The guitar tablature shows fret numbers: 5-5-5-5-3-5-3, 6-4, 3, 3-3-3, 3-4-3-1, 4, 3-4-1. The bass line includes triplets and fret numbers like 3, 3, 3, 3, 3, 3, 1, 1, 1.

Musical notation for measures 81-84. The system includes a treble clef with a key signature of two flats. The melody consists of eighth-note patterns. The guitar tablature shows fret numbers: 3-4-3-4-3-4-3-4, 3-4-3-1, 4, 3-4-1. The bass line includes fret numbers like 1, 1, 1, 1, 1, 1.

81

C3

1

TAB

3 4 3 1 4 3 4 3 1 4

(1) 1 1

1 1

5 6 5 3 6 5 6 5 3 6

(1) 3 3

3 3

83

C1

C3

C5

2

TAB

3 4 3 1 4 3 4 3 1 4

(3) 1 1

1 1

3 5 5 5

5 6 5 3 6 6 8 6 5 8

0 0 0

3 3 5

86

C3

C1

TAB

5 6 5 3 6 3 4 3 1 4 3

3 1 4

5 1

10 10 10 10 10 10 8 5

0 0 0 0 0 0 0 0

(0) 0 0 0

90

TAB

8 5 8 5 8 10 10 8 (8) 8 5 8 5 8 8 8 10 10 8 8

0 0 0 0 0 0 0 0

(0) 0 0 (0) 0 0

95

TAB

5 6-5-6-5 8 7 6-8-6-5 8-7-8 5 6-8-6-8-6-8-6-6

(0) 0 0 0 5 5 5 5 (5) 5 5 5

99

TAB

5-6-5-3 6-5-6-3 5-6-5-6-5-5-5-5 3-4-3-1 4-3-1-4 3

(5) 3 3 3 (3) 3 3 3 1 1 1 1 0 0 0

103

TAB

3-4-3-1 4-3-4-1 3-4-3-4-3-3-3-3 5-6-5-3 6-5-6-3

(0) 1 1 1 (1) 1 1 1 3 3 3 3

106

TAB

5-6-5-6-5-5-5-5 6-8-6-5 8-7-8 5 6-8-6-8-8-8-8-8

(3) 3 3 3 5 5 5 5 (5) 5 5 5

C7 C7 (Cadenza)

109

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 9 7 9 0 9 7 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P P i M A M i P i M A E A M i E A M i etc.

113

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C2 Hold down 2nd and 3rd fingers of

115

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

left hand during chord change.

118

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for guitar with TAB and chord labels.

12i

C7

i A M i

T	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	10101010101010101010101010101010	10	9	9	10101010
A	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7	8	8	
B	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7	9	9	
B	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7	7	7	
B	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0			

Musical notation for guitar with TAB and a 'P' label.

P

T	10	(10)
A	7	(7)
B	7	(7)
B	0	(0)
B	0	(0)