

Zacatecas

www.classclef.com
Victor Lopez (1963-)

Standard tuning

♩ = 120

S-Gt

f

TAB

TAB

TAB

TAB

TAB

[illegible]

11

mf *f* *mf* *f* *mf* *f*

TAB

1 10 8 11 8 6 5 6 5 8 0 6 0 3 5 3 0 2 3

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, starting on a G4 (first line, first space) and ending on a G4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line is represented by a series of numbers below the staff: 5, 6, 7, 6, 5, 10, 13, 8, 10, 11, 12, 15. The numbers are placed below the staff line, with some numbers (10, 11, 12, 15) appearing below the second line of the staff.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes: G4 (13), A4 (11), B4 (13), A4 (11), G4 (10), F#4 (8), G4 (10), F#4 (10), E4 (11), D4 (9), E4 (10), F#4 (12), G4 (12), A4 (13), B4 (11), and C5 (10). The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes: G3 (12), F#3 (11), E3 (13), D3 (11), C3 (10), B2 (8), A2 (10), G2 (10), F#2 (11), E2 (9), D2 (10), C2 (12), B1 (12), A1 (13), G1 (11), and F#1 (10).

14

mf f

T
A
B

8 10 8 11 10 8 6 13 11 13 11 13 10 12 13 15 (15) 12 14 12 10 12 10 9 7

The musical score for guitar consists of two staves. The top staff is a treble clef staff with notes and stems. The bottom staff is a tablature staff with fret numbers. The score includes dynamic markings (*mf*, *f*) and a key signature change to one sharp (F#). The fret numbers in the tablature staff are: 17, 19, 17, 15, 13, 15, 13, 12, 13, 12, 10, 12, 10, 8, 10, 8, 8. The dynamic markings are: *mf*, *f*, *mf*, *f*, *mf*, *f*.

21

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

22

TAB

23

TAB

24

TAB

25

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26

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28

TAB

30

TAB

32

TAB

35

TAB

37

TAB

39

TAB

3 3 2 0 2 3 0 1 0 3 3 5 6 5 6 8 0 6 3 6 5 6 8 10

41

TAB

8 10 10 8 7 5 7 13 15 14 12 12 10 9 10

42

TAB

10 10 12 13 10 10 7 8 8 7 10 7 8 5 6 7

43

TAB

6 5 6 8 6 5 6 8 0 5 10 9 10 8 6

44

TAB

11 10 10 8 10 11 12 10 11 10 12 13 13 12 10 9

45

TAB

10 8 10 7 8 6 5 5 6 5 3 2 1 1 5 8 6 5 3 12 10 13 12 8 7 5 5 8 5

47

TAB

(5) 6 5 7 8 7 8 10 8 7 5 8 6 5 7 5

48

mf f

TAB

10 10 8 13 12 13 10 8 6 5 10 10 10 12 16 14 12 12 10 9 7

49

TAB

5 3 1 0 6 5 8 8 6 8 12 10 8 7 6 9 6 3 4 5 4 3 3 5 7 5 8 9 12

51

TAB

6 8 6 9 7 8 7 10 10 8 7 10 8 9 10 12 (12) 12 14 12 10 12 10 9 7

53

TAB

10 7 8 7 5 5 5 7 4 3 10 8 10 12 14 15 13 15 12 10 15 17 15 14 12 17 15

55

TAB

10 11 10 11 10 11 11 10 8 10 13 13 11 11 10 8 15 15 13 12 13 12

57

mf f mf f mf f

TAB

17 19 17 15 13 15 13 12 13 12 10 12 10 8 10 8 8

18

58

mf f mf f mf f mf f

TAB

11 14 16 14 16 17 19 17 16 17 16 14 16 14 14

59

mf f mf f mf f

TAB

12 14 12 10 9 10 9 12 10 12 14 16 17

60

mf f mf f mf f

TAB

14 15 12 13 12 10 11 10 11 12 10 9 10 10

61

mf f mf f mf f

TAB

13 10 13 10 15 12 13 15 13 12 10 (10)