

You're Going To Lose That Girl

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 140

Moderately

B II

S-Gt

The first system of music is in G major (one sharp) and 9/8 time. It consists of a treble clef staff with a key signature of one sharp and a 9/8 time signature. The melody is written in eighth notes and quarter notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature includes fret numbers and bar lines. A dynamic marking of *mf* is placed above the first measure. A bracket labeled 'B II' spans the first two measures.

a p m m p

p m p p m

B VII

§

The second system of music continues the melody and includes a double bar line. The treble clef staff shows the melody with various articulations. The guitar tablature below includes fret numbers and bar lines. A bracket labeled 'B VII' spans the first two measures. A double bar line is present in the middle of the system.

B IV

The third system of music continues the melody and includes a double bar line. The treble clef staff shows the melody with various articulations. The guitar tablature below includes fret numbers and bar lines. A bracket labeled 'B IV' spans the first two measures. A double bar line is present in the middle of the system.

9

TAB

0 0 0 0 | 4 5 4 4 4 4 | 2 0 0 4 2 0

12

TAB

2 1 1 2 0 2 | 2 2 0 2 2 0 | 2 4 4 4 0 2 0

(0) 0 0 0 0 2 2

Da Coda 1 2

15

TAB

9 7 7 7 | 7 0 5 5 | 7 0 5 0 7 0

7 7 7 7 | 7 6 6 6 | 7 6 0 0

7 7 7 0 0 0

1/2B X ----- a m a ----- B III

18

TAB

10 10 12 10 | 10 10 10 | 4 5 4 5 5

0 11 0 0 0 0 | 3 3

B I ----- | **B III**

21

T
A
B

1-1-1-1-1	0	(0)	1	1	2	0	(0)	0	2
1	1	(1)	0	0	3	0	(2)	2	3
1	1	3	3	3	2	3	3-3	3	3

B III ----- | **B I** ----- | *D.S. al Coda*

24

T
A
B

4	5	4	5	5	1-1-1	1	3	(3)	3	3
5					1	2	3	(3)	3	3
3	3	3	3	3	1	1	3	1	3	3

⊕ **1/2B X**

27

T
A
B

7	0	5	0	7	0	10	5	12	10	10	12	10	10
7		6				7		14		0	12	10	11
0			0			0	0			0		11	0

30

T
A
B

10	9	10	9	(9)
10				(10)
(0)		11		(9)