

# Yo Adoro A Mi Madre

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Manuel María Ponce (1874-1930)

Standard tuning

♩ = 55

N-Gt

*mf*

T  
A  
B

1/2B III -----

1/2B I -----

T  
A  
B

1/2B VII

T  
A  
B

1/2B VII

1/2B VII 1/2B V

Musical notation for the first system. The treble clef staff shows a sequence of notes with various accidentals and fingerings. The guitar tablature staff below it shows fret numbers: 10, 9, 10, 0, 7, 8, 7, 0, 8, 7, 0, 7, 8, 7, 5, 7, 7, 5, 0. A bracket labeled '3' is placed over the final three notes of the treble staff.

1.

B III

2.

B III

Musical notation for the second system, showing two first endings. The treble clef staff contains notes with fingerings and a circled '4' indicating a fourth finger. The guitar tablature staff shows fret numbers: 3, 4, 5, 3, 4, 5, 0, 7, 7, 3, 4, 5, 3, 4, 5, 0, 7, 8, 3. A double bar line separates the two first endings.

B VII

1/2B VII

Musical notation for the third system. The treble clef staff features notes with fingerings and circled numbers 3, 5, 6, 3, 4, 3, 4, 3, 4, 3, 4, 3. The guitar tablature staff shows fret numbers: 0, 8, 6, 10, 7, 0, 8, 6, 0, 5, 7, 5, 7, 8, 0, 5, 7, 7, 7, 9, 9, 9, 7, 9, 9. Brackets labeled '3' are placed over groups of three notes in the treble staff.

B VII

Musical notation for the fourth system. The treble clef staff shows notes with fingerings and circled numbers 5, 3, 3, 5, 4, 3, 4, 3, 5, 4, 3. The guitar tablature staff shows fret numbers: 0, 8, 6, 10, 7, 0, 8, 6, 0, 5, 7, 7, 8, 6, 7, 8, 0, 5, 10, 7, 7, 9, 9, 0, 2, 3, 7, 1. Brackets labeled '3' are placed over groups of three notes in the treble staff.

A.H.

A.H.      A.H.      A.H. A.H.      A.H.      A.H.      A.H.      A.H.

T 1 0 0 3 1 0 3 1 3 5 8

A 2 1 1 2 2 2 2 2 2 2 8

B 0 2 2 0 0 0 0 0 0 0 0

1/2B VII      1/2B VII      1. B III

T 7 8 7 0 0 8 10 8 7 7 5 3 5 3 3 7

A 7 7 7 7 7 7 7 7 7 7 7 3 4 5 3 4 8

B 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

<7>

2. B III

T 3 3 3 3 3 3 3 3

A 5 4 5 3 4 4 5 5

B 3 3 3 3 3 3 3 3