

# Wine, Women And Song

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Johann Strauss (1825-1899)

Open G6

⑤=G

⑥=D

♩ = 120

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. A first finger fingering (1) is indicated above the first note. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with two lines (T and B). Measure 1: T=3, B=0. Measure 2: T=3/4, B=0. Measure 3: T=4/4, B=0. Measure 4: T=3/4, B=4.

Musical notation for measures 5-8. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2. The tablature for measure 5 shows a first finger fingering (1) on the treble line and a fourth finger (4) on the bass line. Measure 6: T=0, B=4. Measure 7: T=2/3, B=0. Measure 8: T=1/1, B=0.

Musical notation for measures 9-13. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2. The tablature for measure 9 shows a third finger (3) on the treble line and a fourth finger (4) on the bass line. Measure 10: T=3/4, B=0. Measure 11: T=3/4, B=0. Measure 12: T=5/7, B=9/9. Measure 13: T=8, B=0.

Musical notation for measures 14-17. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2. The tablature for measure 14 shows a third finger (3) on the treble line and a fourth finger (4) on the bass line. Measure 15: T=2/3, B=0. Measure 16: T=3/5, B=0. Measure 17: T=7, B=0.

19

T  
A  
B

0				0				0				0				2
4			3	3	1	1						1				
0	0	0		4	0	2	4	0				0				2
0				4		0						4				

23

T  
A  
B

2		1	0	0				3				5	0	7		
3				1	3	3	0	3	3	4	4					
0	0			0	0	4	0	0				0				0
0				0								0				

28

T  
A  
B

7				0	4	2	2	2				0				
4	4	4	4	4		3		3	2	4						
4				4								4	1	4		
4				4		4		4				4				

33

T  
A  
B

1				3		(3)	0	0	1	3	3	3	5	5		
4				4	4	0	0		2	4	4		4	4		
0	5	2		0		0			2				0			
0				0					2				0			

38

TAB

0	3	3	(0)	1	0	3	3	3	7	0	0
	5	5				4	4	4		0	0
2			0		0	5	5	5	0	0	0

43

TAB

(7)	3	0	3	3	3	2	2	0	0	3	3	0	1	3	3
							4	4		0	0	0			
0			3		2				0	0	0	0	4		

48

*fine*

TAB

0	0	(0)	0	1	0	2	3	3	2	0	2
							5	3			
0	4	0	0			0	0	0	4	0	0

53

TAB

0	3	3	0	2	0	0	0	0	0	0	3
	4						1	1			4
0	0		0	4	0	4	2	2	4	4	0

58

TAB

0	1	0	2	3	3	2	0	2	0	3	3	0	3	3
				5						4				
0	2	0	4	0		0	4	2	0	4	3	0	3	3

1 2

*D.C. al Fine*

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a measure number 63. It contains a melodic line with a repeat sign and a 2/4 time signature. The lower staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are as follows:

T	0	5	0	0	0	0	•	0
A			4	4	4	2		
B	2	5	0			4	0	•