

When She Cries

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Art of Motion

Words & Music by By thecrazytapper

User Defined

- ①=C
- ⑤=G
- ⑥=C

Moderate ♩ = 140

S-Gt

1

f

let ring

T
A
B

0 0 5 0 0 0 2 0 0 2 0 0 5 5

4

let ring

T
A
B

2 0 2 0 0 0 0 2 0 2 0 0 0 2 4 4 (4) 0

8

let ring

let ring

T
A
B

(0) 0 2 0 0 3 2 0 4 5 0 0 3 (3) 0 0

11

let ring-----T

T
A
B

in bar 20 use your thumb to play the notes

15

let ring-----T

T
A
B

downwards while holding the tapped 7

tap the 5 with left hand

18

let ring-----T T T T

T
A
B

22

let ring-----T T

T
A
B

tap 7 with right hand and 4 with left hand

Musical notation for measures 26-28. The top staff shows a treble clef with a melody of eighth notes, some marked with a '+' sign. The bottom staff shows guitar tablature with fret numbers (7, 5, 0, 2, 4) and techniques like 'let ring' and 'T' (tap). The right hand is tapping fret 7, and the left hand is tapping fret 4.

Musical notation for measures 29-32. The top staff shows a treble clef with a melody of eighth notes, some marked with a '+' sign. The bottom staff shows guitar tablature with fret numbers (7, 5, 0, 4, 2) and techniques like 'let ring' and 'T' (tap). The right hand is tapping fret 7, and the left hand is tapping fret 4.

tap 7 with right hand and 4 with left hand

Musical notation for measures 33-36. The top staff shows a treble clef with a melody of eighth notes, some marked with a '+' sign. The bottom staff shows guitar tablature with fret numbers (2, 7, 0, 4) and techniques like 'let ring' and 'T' (tap). The right hand is tapping fret 7, and the left hand is tapping fret 4.

Musical notation for measures 37-40. The top staff shows a treble clef with a melody of eighth notes, some marked with a '+' sign. The bottom staff shows guitar tablature with fret numbers (7, 5, 0, 4, 2) and techniques like 'let ring' and 'T' (tap). The right hand is tapping fret 7, and the left hand is tapping fret 4.

41

let ring-----

T T

TAB

45

let ring-----

TAB

49

let ring-----

let ring-----

TAB

52

let ring-----

TAB

56

let ring ----- T

TAB (7)-2-0 7-0-0-2 2 3-3-2-1-0-1-0 3-0 5-0-3-0

59

let ring ----- T

TAB 2-0-7 (7)-2-0 7-0-0-2 2-2-2-0-0-7 0-0-7 0-2 0-0 2 2-2-2-0-0-7 0-2-2-0 0-2-2-0

63

let ring ----- T

TAB 3-0-5-0-7 0-1-0-0-2-2 2-2-2-0-0-7 0-0-7 5-3-0-5-0-7 5-0-2-2 2-2-2-0-0-7 0-2-2-0 0-2-2-0

tap 7 with right hand and 4 with left hand

67

let ring ----- T T T T

TAB 3-0-5-0-7 7 0-4 0-7 5-0-2-2-2 0-7 0-7 0-7 0-7

70

let ring † let ring T T T T T T T T T T T T

4 0 4 0 7 5 0 7 5 0 7 0 2 4 7 0 2

TAB (2) X-2 5-5-5 X-5-5 (5) X-5 0-0-0 X-0

tap 7 with right hand and 4 with left h

74

let ring † let ring T T T T T T T T T T

4 2 4 2 4 2 4 2 4 0 4 0

TAB (0) X-0 0-0-0 X-0 (0) X-0 2-2-2 X-2

78

let ring † let ring T T T T T T T T T T T T

4 0 4 0 7 5 0 7 5 0 7 0 2 4 7 0 2

TAB (2) X-2 5-5-5 X-5-5 (5) X-5 0-0-0 X-0

82

let ring - † let ring T T

4 2 4 2 4 0 1 0 2 0 0 2 5

TAB (0) X-0 0 0

♩ = 110
The Fast Part!!

♩ = 110

85

let ring

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2 5 0 5 0 5 2 5 0 5 0 5

Detailed description: This system contains measures 85 and 86. The guitar part features a 3/4 time signature and a tempo of 110. The melody consists of eighth-note triplets starting on the G string. The bass line is a simple pattern of 0-0 (open strings) for each eighth note. The TAB part shows fret numbers 2 and 5 for the eighth notes, and 0 for the open strings.

87

let ring

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2 2 0 2 0 2 2 2 0 2 0 2

Detailed description: This system contains measures 87 and 88. The guitar part continues with eighth-note triplets. The bass line remains 0-0. The TAB part shows fret numbers 2 and 0 for the eighth notes.

89

let ring

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2 5 0 5 0 5 2 5 0 5 0 5

Detailed description: This system contains measures 89 and 90. The guitar part continues with eighth-note triplets. The bass line remains 0-0. The TAB part shows fret numbers 2 and 5 for the eighth notes, and 0 for the open strings.

91

let ring

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

2 2 0 2 0 2 2 2 0 2 4 0

Detailed description: This system contains measures 91 and 92. The guitar part continues with eighth-note triplets. The bass line remains 0-0. The TAB part shows fret numbers 2 and 0 for the eighth notes, and a 4 for the final eighth note in measure 92.

93

let ring

TAB

2 5 4 5 0 2 5 4 5 0

95

let ring

TAB

2 2 0 2 0 2 2 0 2 0

97

let ring

TAB

2 5 4 5 0 2 5 4 5 0

99

let ring

TAB

2 2 0 2 0 2 2 0 2 0

101

let ring ----- 1

T
A
B

103

let ring ----- 1

T
A
B

105

let ring ----- 1

T
A
B

107

let ring ----- 1

T
A
B

♩ = 110 ----- ♩ = 110 ♩ = 70

117

let ring-----

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0	(0)
0-2-0-0-0-0-0-0-0-0-0-0-0-0	5-0-0-4-0-0-0-0-0-0-0-0-0-0	(4)

♩ = 140

120

let ring-----

TAB

4 3 0-0-5-3-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-2-0-2-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-2-0-2-0-0-0-0-0-0-0-0-0-0	5-0-5-0-0-0-0-0-0-0-0-0-0-0

123

let ring-----

TAB

2-0-2-0-0-0-0-0-0-0-0-0-0-0	2-0-0-0-0-0-0-0-0-0-0-0-0-0	0-1-0-0-0-0-0-0-0-0-0-0-0-0	0-2-4-4-(4)-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-2-0-2-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-0-0-0-0-0-0-0-0-0-0-0-0-0

127

let ring-----

TAB

(0)	(0)