

Weeping Willow

www.classclef.com

Scott Joplin (1868-1917)

Standard tuning

♩ = 145

Musical notation for the first system (measures 1-3) in 4/4 time, key of D major. The melody starts with a first finger (1) on the D string. The music is marked *mf*. The guitar tablature below shows the fretting for each note.

T	7	6	7	9	11	12	7	7	5	2	0	0	2	4	5
A	5	4	5	7	9	10	9	9	7		0	4			7
B															

Musical notation for the second system (measures 4-6). Measure 4 is marked with a repeat sign. The music continues with a similar melodic pattern. The guitar tablature shows fretting for each note.

T	0	0	0	0	3	3	0	3	0	0	3	3	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for the third system (measures 7-9). The melody continues with a similar pattern. The guitar tablature shows fretting for each note.

T	3	1	0	2	1	0	0	0	2	0	0	2	0	3	3
A	3	2	0	2	1	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for the fourth system (measures 10-12). The melody concludes with a final chord. The guitar tablature shows fretting for each note.

T	2	1	2	5	3	2	5	7	5	0	2	2	0	2	3
A	0	0	0	0	0	0	0	0	4	0	2	2	0	2	5
B	0	0	0	0	0	0	0	0	4	0	4	4	5	0	0

13

T
A
B

3 3 3 0 0 0 0 3 0 3 3 0 3 1 0 2 1 0

3 3 3 3 2 3 3 2 3

16

T
A
B

0 0 0 3 0 4 2 5 5 3 2 3 3 2 0

3 2 0 3 2 4 2 4 0 2 3

19

1 2

Da Coda

T
A
B

0 3 2 3 1 2 4 0 0 2 0 0 10-10-10 7 6 7 6

3 2 0 4 3 0 2 0 3 0 7 7 7 7 6

22

T
A
B

8 7 7 0 1 1 2 0 1 0 2 3 7 6 7 3

7 7 0 0 0 1 2 0 2 0 0 0 0 0

2 2 2 3

25

TAB

(3) 2 3 2 3 0 3 2 0 0 (0) 0 1 0 3 5 3 (3) 0 3 0 0 3 0 3

3 2 0 0 3 2 2 6 0 2 3

28

TAB

1 0 1 0 3 5 7 (7) 3 7 10 7 8 0 1

3 2 3 6 0 0 7 0 6 7 7 0 0 0

2

31

TAB

1 2 0 1 0 2 3 7 6 7 3 (3) 2 3 2 3

2 0 2 0 0 0 0 0 0 3 2 0 0

2 2 3 3

34

TAB

(0) 0 1 0 3 5 3 (3) 0 3 0 0 0 2 2 0 0

3 2 3 6 0 0 2 2 2 2 2 0 0

3 3 2 2 4 0 2

1 2



D.S. al Coda

Musical notation for measures 37-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and bar lines. Measure 37 starts with a repeat sign. Measure 39 ends with a coda symbol.

Musical notation for measures 40-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and bar lines. Measure 40 starts with a repeat sign.

Musical notation for measures 43-45. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and bar lines. Measure 43 starts with a repeat sign.

Musical notation for measures 46-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and bar lines. Measure 46 starts with a repeat sign. Measure 48 ends with a repeat sign.

49

TAB

52

TAB

55

TAB

58

TAB

61

TAB

64

T
A
B

0 1 0 3 3 7 6 5 3 1
5 0 3 4 0 7 7 6 6 2
8 7 5 4 3 5 3 0 2 3

67

T
A
B

0 4 0 3 0 1 1 5 5 5 4
4 0 2 1 1 2 2 2 1 5 4
3 0 2 3 3 3 3 3 3 5

70

T
A
B

3 1 0 1 3 0 1 1 0 3 3 1 0 0 2 0 1 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 2 3 2 2 0 3 0 0 3 3 3 3 3 3 3 3 3 3

73

T
A
B

0 0 0 1 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0
7 6 5 4 3 3 8 8 8 8