

Waltz of the Flowers

From "The Nutcracker" Ballet, Op. 71
Pyotr Ilyich Tchaikovsky (1840-1893)

Tabbed by www.classclef.com

Standard tuning

♩ = 160

N-Gt

Measures 1-5 of the piece. The music is in 3/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a first finger fingering (1) above the first note. The dynamic marking *f* (forte) is placed below the first measure. The guitar tablature below the staff shows the fretting for each measure: Measure 1: 0-0-0; Measure 2: 1-2-1; Measure 3: 0-0-0; Measure 4: 0-0-0; Measure 5: 0-0-0.

Measures 6-10. The music continues with eighth and sixteenth notes. The guitar tablature for these measures is: Measure 6: 1-2-1; Measure 7: 3-0-0; Measure 8: 0-2-3-0; Measure 9: 1-0-1-0-2; Measure 10: 0-3-0-1-2.

Measures 11-15. The music features a more complex rhythmic pattern with sixteenth notes. The guitar tablature for these measures is: Measure 11: 0-3-0-3-1; Measure 12: 2-0-1-3; Measure 13: 4-2-0-4-0-2; Measure 14: 5-3-2-3-0-1; Measure 15: 0-2.

Measures 16-21. The music returns to a simpler eighth-note pattern. The guitar tablature for these measures is: Measure 16: (2)-1-0; Measure 17: 4-2-1; Measure 18: 0-0-0; Measure 19: 1-2-1; Measure 20: 0-0-0; Measure 21: 0-0-0.

Measures 22-26. The music concludes with a final melodic phrase. The guitar tablature for these measures is: Measure 22: 1-2-1; Measure 23: 3-0-0; Measure 24: 0-2-0-2; Measure 25: 3-0-2-0-3; Measure 26: 1-2-3-0.

27

TAB

2 3 1 3 2 3 4 | 6 7 8 6 | 7 9 10 6 9 7 | 10 6 9 7 10 7

4

31

TAB

10 7 10 7 10 6 | 7 7 7 9 7 8 10 | 7 8 7 | 5 3 4 0 | 3 1 2 1

7 7 9 7 8 10 | 7 8 7 | 5 3 4 0 | 3 1 2 1

5 3 4 5

36

TAB

2 3 2 1 2 | 8 8 | 7 5 7 | 5 3 3 3 5 3 2 3

1 2 | 5 5 8 | 5 4 4 | 5 3 4 5

41

TAB

7 8 7 | 5 3 4 5 | 0 3 1 1 | 2 3 2 1 2 | 8 8 8 | 8 8 5 5

7 | 5 3 4 5 | 0 3 1 1 | 2 3 2 1 2 | 8 8 8 | 8 8 5 5

7 2 2 | 8 8 8 | 8 8 5 5

47

TAB

10 7 7 9 7 8 10 | 7 8 7 | 5 3 4 5 | 0 3 1 1 | 2 3 2 1 2

7 8 7 | 5 3 4 5 | 0 3 1 1 | 2 3 2 1 2

7 2 2 | 8 8 8 | 8 8 5 5

52

T
A
B

58

T
A
B

63

T
A
B